Child Abuse - a silent social malaise -- Features, pg.10

The Medium

The Voice of Erindale College - University of Toronto

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Principal McNutt officially installed

McNutt addresses the crowd during official installation.
photo by Melinda Serafico

by Josie Guiliani

Principal McNutt is now official. The installation of Robert H. McNutt as the seventh Principal of Erindale College, was held on Thursday, October 19, 1995 in the Meeting Place.

McNutt was sworn in by the President of U of T, J. Robert S. Prichard. "I, Robert Harold McNutt, pledge myself to perform the duties of Principal of Erindale College as prescribed by law and by the Statutes of the University, and I promise to defend the rights and to promote the welfare of the College and the members thereof."

With the exception of omitting the word 'Principal' in his oath of office, McNutt's installation was entirely error-free.

The stage in the Meeting Place was set to accommodate the members of the installation party, which consisted of: Clive Horsfall of the Erindale College Council; Adel Sedra, Provost of the University; Wendy Cecil-Cockwell, Vice-Chair of the Governing Council; Katie Mahoney, City of Mississauga Councilor; Robert Sampson, M.P.P.; Ulli Krull, Associate Dean of Sciences; Cecil Houston, Associate Dean, Social Sciences; Catherine Rubincam, Associate Dean, Humanities; Les McCormick; Assistant Principal; and former Principals Peter Robinson, Paul Fox, and Roger Beck.

The Mississauga Symphony Brass Ensemble provided the background music for the procession that began the ceremony as the installation party and program heads all took their seats.

The honor of robing the Principal was given to Nicholas Panou, President of ECSU, Sue Prior President of EPUS, and Gord Shantz the President of Erindale College Alumni Association. Robing the Principal was a significant role according to McNutt because " by having our student leaders play such a central role in this ceremony, they remind us all that the main role of university is the education of the students".

Many friends, family, students and colleagues were there to congratulate McNutt on this important occasion. Katie Lake, work-study student at the Principal's Campus Relations Office reported that McNutt was excited at the prospect of addressing the students, faculty and staff for the first time. McNutt's speech addressed several themes. First was McNutt's intention to make sure that students were in charge of student 'affairs.' Secondly, the creation of several new master's programs is a personal goal for McNutt.

But most importantly, McNutt wants to guide Erindale to prominence in the new millennium.

Principal McNutt was greeted by Rob Sampson, who said he would work hard with McNutt to make sure Erindale College continues to be a crucial factor in the community. Sampson added that the Harris government's cuts to education would not effect a community like Mississauga,

"Erindale" cont'd pg. 4

Matos to resign as Station Manager of Radio Erindale

by Robert Scriban

Gary Matos, Station Manager of Radio Erindale-CFRE, will be resigning his post. On Wednesday, October 11, Matos announced his impending resignation at a meeting of the Radio Erindale Board.

Matos cited time commitment problems and general frustration at the series of delays that have hampered the progress of CFRE's FM licensing and site relocation. The resignation is not immediately effective. Matos intends to stay on as acting Station Manager until ECSU can find a qualified replacement for the position.

Nick Panou, President of ECSU and member of the Radio Erindale Committee (not to be mistaken with the Board), is aware of the impending resignation. "I would have hoped that he would stay on until the end of the year," says Panou.

When the resignation was announced at the Board meeting, Matos stated that he would stay on until his mandate had been fulfilled. Because of this there was some confusion as to the determination of Matos to resign.

Neither Panou, nor Cristy Maietta, Public Relations Director and ECSU's representative for Radio Erindale were sure of Matos' determination to resign when *The Medium* contacted them. At this point, Matos is going to resign without question, and ECSU is now fully aware of this.

Officially, ECSU has received neither a verbal nor written resignation from Matos, both of which would be binding. Under these circumstances, Matos is still the official Station Manager.

Matos is also looking into the possibility of assisting the remaining executive members of the station to become qualified Station Managers. In this case, Dan Munro, Program Manager, or Marisa Buffone, Business Manager would take the reigns of the command.

When Matos was hired, his task was to improve the station in general by finding a new location, better equipment, and an FM license. All of this has been accomplished with the exception of the FM license.

According to Matos he license has been delayed by misunderstandings at the license bureau. October 30 is now the set date for the station's licensing. Matos feels he has

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The Insider

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Quote of the week:
"I love music, but I want to graduate."
-Radio Erindale Station Manager, Gary Matos.

Professionals give advice

by Gayon Robinson

Doctor, lawyer, teacher, RCMP police officer. These are just a few of the career avenues open to university students. As the Career Centre knows, some of these careers require some special preparation. That's why Erindale's Career Centre hosts an annual Professional Schools Fair.

This year, the Professional Schools Fair was held in the Meeting Place on Wednesday, October 18, 1995. A variety of different universities, colleges and professional organizations participated. Among the colleges and universities present were Humber College, Sheridan College, U of T, York, Western and Brock. Professional organizations such as Chartered Accountants and Certified General Accountants were also present.

The busiest table, with the exception of the food table, was the graduate studies table. Students stood in line just for information about the possibilities in graduate studies available. These studies ranged from anthropology to zoology. Before the professional schools fair ended, they had already run out of brochures about the graduate school itself.

The Professional Schools Fair was a way to inform students about their choices once they get their undergraduate degree. This fair can help those who don't know what they want to do once they graduate.

All the colleges, universities and professional organizations informed potential applicants about their admissions requirements and the kind of competition students can expect to face upon applying to that particular professional field.

The U of T Faculty of Law, one of two law schools present, held a question and answer information session, which ran longer than expected. This session gave law school hopefuls a chance to ask questions about the LSAT and the application process.

Look! People with jobs!
photo by Liliane Pableh

On hand to answer questions was someone representating the administrative office and a second year student.

Many of the myths and misconceptions surrounding law school were disproven. One such myth was that U of T law classes are large.

In fact, only about 170 out of hundreds of applicants are accepted to U of T's Faculty of Law. Law school hopefuls left the session knowing exactly how hard they will have to work to gain admission to the U of T Faculty of Law and the kind of competition they would have to face.

"It would be great if they could have had it for a couple of more days," said one student who found the one-day fair to be insufficient.

"It clarified a lot of myths. I'm glad I stopped by," said Doug Dias, a second year student.

Judging from the amount of people browsing through the Meeting Place, it appears that the Professional Schools Fair was a big success.

Although many students weren't able to attend the one-day fair, those that did received information that may prove invaluable to them in the future as they pursue their careers.

Ian Harkins, a political science hopeful said it best when he noted that "there are thousands competing for your job. The more you know, the better the chances."

WHAT'S ON!

"Office Talk"

Another Sunday at *The Medium*!

Big Lou: *"You use every part of your body to have sex."*

Big Bad Bob: *"You don't use your spleen."*

Matt: *"Then you're not doing it right!"*

REMINDER FOR THE WEEK OF OCTOBER 23RD THRU 29TH

CAREER CENTRE NEWS

HEY '96 GRADS!

Looking for Career Opportunities?

Register for the Graduating Students Employment Service.

- **Applications are now being accepted for many positions including the following:**

Company	Job Title	Discipline	Deadline
Mercer Management Consulting Ltd	Research Analyst	Sociology	October 25
Netron Inc.	Various	Various	October 25
Royal Bank	Management Training Programmes	Various	October 25
Toronto Dominion Bank	Various	Various	November 1

Come and check the bulletin board for more listings! Deadlines are fast approaching!

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

SMALL PRESS BOOK FAIR RETURNS

SATURDAY NOVEMBER 4, 10 a.m. - 5 p.m.

Victoria University's Alumni Hall on the downtown campus of University of Toronto

Don't Miss This Week At The BLIND DUCK PUB

Monday Chicken Fingers & Fries $3.99	Open until 6 Drop On By !
Tuesday Beef Souvlaki $2.99	Battle Of The Sexes Tuesdays : Men's Tournament
Wednesday Grilled Chicken & Fries $4.15	Battle Of The Sexes Continues .... Tonite, The Ladies Battle It Out
Thursday Chicken Nuggets & Fries $3.99	First In A Series of Theme Pub Nights .... Tonite : LADIE'S NITE Ladies Free Until 11 — Draws & Giveaways Win A Hot Air Balloon Ride !
Friday Chicken Souvlaki $2.99	ALTERNATIVE NIGHT featuring .. Tasting Grandma's Pie
Saturday	ECSU / REZ & CLUBS HALLOWEEN DANCE !
Watch For.....	Friday November 3 U of T invades U of Guelph Tickets Available Now! & The Very First PUB Pajama Party !

P.A.U.S.E.

BAKE SALE!
Tues. Oct. 31/95
10:00 - 3:00 Meeting Place

$$ CASH FOR TESTS $$
P.A.U.S.E. will give you $1.00 cash for any 1994 Psych. Tests!
Come to the PUMP room for more info!

1st year Psych. test packages still available! $7.00 non-members, $5.00 members.
Come to the PUMP room for more info!

York University Italian Association
U of T Italian Club
&
U of T Italian Club of Erindale
present

HALLOWEEN BASH '95

at PARADISE BANQUET HALL on Fri. Oct. 27th (hall is on Jane St., South of Hwy. #7 on the east side)
Doors open at 9:00 p.m.
$2 will get U what U want till 10:00 p.m.
Free Food till 10:00 p.m.
Prizes for the best & most original costumes
Tickets: $10 members/$13 non-members
For more info, call I.C.E. at (905) 569-4327

SERVANT HOOD

THURSDAY 5 - 7
CROSSROADS, RM. 16
E.V.C.F.

CASE

Are you stressed out from midterms?
Do you need a good laugh?

Come November 10th to
THE LAUGH RESORT COMEDY CLUB
Visit the CASE OFFICE FOR DETAILS & TICKETS
CROSSROADS BUILDING ROOM 35B
OR CALL 828-5435

News

QSS Student Survey results are in: Students want better food

by Gayon Robinson

The people have spoken and the results are in. The 1995 Quality Service to Students (QSS) student survey was created to bring to light the concerns students have about services offered at Erindale. The 1995 survey asked students to rate academic counselling, the Blind Duck Pub, Campus Police, Financial Aid, Athletics & Recreation, the Bookstore, the Career Centre, the Cafeterias in the North and South Buildings, Child and Family Resource Centre, Special Services, the Library, the Writing Lab, Health Services and the Copy Centre services. The students participating in the survey were asked to decide whether they considered these services to be excellent, satisfactory or poor.

Those services rated excellent overall included the Athletics & Recreation, the Library, Health Services, Special Services, Academic Counselling and Registrarial Services. Among those services that rated poorly are the Blind Duck Pub, the South and North Cafeterias and Harveys and Roasters.

Although hundreds of students filled out a survey, Les McCormick, Assistant Principal and Registrar, said "Many students find that the survey is too lengthy."

Attempts were made to shorten the length of the survey, but there still remains room for improvement. Some students were concerned with the amount of time devoted to educational workshops, covering topics that range from time management to speed writing. Some students complained about insufficient study areas.

Along these lines, students further expressed a need for more study halls and after-hours studying, especially during exams. It is important note that there are ample student lounges and study areas scattered all around the campus. If you find one study area too loud, there is always another one with fewer people and less noise. Another complaint was that there aren't enough seminars, workshops or events dealing with programmes or careers. Those students with this concern may wish to go to the Career Centre where they can provide you with a list of seminars and workshops which they host that can help introduce students to the careers available. One such event is the annual Professional Schools Fair that took place last week in the Meeting Place. To balance this complaint, other students commented that "Erindale offers great special events, like career days."

Other students felt that there should be greater emphasis placed upon student media namely, Radio Erindale and *The Medium*. Others complain of the lack of pocket maps available of the South Building.

Along the lines of lack of information, some students feel that the North Building lacks information. Something that was commented upon quite often was the smoking room that was in the South Building. Some people felt that we should get it back, even if it is clearly illegal. Others felt the police should better enforce the rules, because now that the wall is down and the police don't control the smokers, the whole school stinks.

A very valid and constructive comment is that there should be a store on campus that sells basic-need items to assist those students that don't have cars and must go to the super market to purchase such items.

Erindale used to have the Tuck Shop, but it was not economically feasible One student commented that we should have a fully functional bank machine. We do.

On a more serious note, it was suggested that there be on-campus spiritual life counselling.

These are only highlights of some of the hundreds of comments made by students who took the time to fill out the comments section of the QSS student survey.

News Writers!
Be advised that the next general meeting of the news staff will be held on November 7th at 5:00 p.m. in the offices of *The Medium* Room F18, the Crossroads Building. If you have any questions, call Gayon or Robert at 828-5260.

Radio Erindale FM license set for October 30

cont'd from cover

accomplished the tasks he initially set out to fulfill.

While working over the summer, Matos encountered many problems related not only to the licensing, but also the station's move.

Slated to be finished on September 27, the station is still in the process of being rewired. The four-week delay has resulted in frustration amongst the student body and station staff.

Several DJ's complained that they had been ignored and mistreated. One disgruntled student DJ said that "they (Radio Erindale), cancelled training on me 3 times, and when I walked in one Sunday to do a show, the doors were locked. No one had called me at any time to tell me what was going on. That was the final straw." The DJ has quit working for Radio Erindale. However, positions can be filled since there is a waiting list.

Now, Matos has decided that as soon as his final task, the acquisition of an FM license, is accomplished, it is time for him to focus on his studies and finances.

Matos is a 22-year-old fourth year Environmental Sciences Major who explains, "I love music, but I want to graduate."

Matos also intends to keep active in the station's day-to-day activity in whatever capacity he is needed.

Additional concern was expressed by Matos about the station's compensation for its employees.

The Station Manager's position is full-time, and Matos received a weekly stipend of $50.00. "Once I got this job [as Station Manager], I was unable to work a part-time job, or work on my label. I haven't even bought books yet."

Matos' resignation comes before CFRE's first night on the air. Radio Erindale is currently broadcasting on Maclean-Hunter cable, and has a full rotation of DJ's and shows to entertain the campus. The station is just about ready to begin broadcasting full-time on the FM band. Matos will be at the station until it 'runs itself.' "I don't want to leave the station or ECSU screwed: I really care about this station," says Matos.

One last thing, CFRE 91.9, which is now CFRE 99.1, will soon be CFRM 99.1, thanks to some station in Saskatchewan named CFRE that has the same designation.

Gary Matos contemplates life away from Radio Erindale.
photo by Katie Lake

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Scuffles, noise, accidents and scruffy looking males

Natty News Bits
by Lennox Phillips

Bits n' Stuff

Obituary

The Office Of The Principal is saddened to have to report the death of Professor Attallah Wassef, of the Department of Geography. Professor Wassef had been a member of the Erindale College faculty since 1983. He passed away last Thursday.

United Way Campaign

The Erindale student body in less than a month have raised $7242 (29% of its target) for this year's United Way Campaign. The early success can be attributed to the various special events such as, the residence students' car wash ($505), lottery sales ($457), raffle sales ($1098), poster sales ($39) and the pumpkin contest ($30). The campaign committee would like to thank all those who helped make it a success; also, they would like to encourage those who have not participated to help in a fund raising event, and if your bogged down with work to make a contribution of $10 and upward to help the Erindale campaign.

Miscellaneous

Keeping on top of everything, the Campus Police are now on the internet as part of the Erindale Web site. Information on various safety issues and courses offered by the officers can be found by punching in: http:www.erin.utoronto.ca/student_services/police/

Suggestions or comments can be sent to cyardy@tuzo.erin or to police@tuzo.erin

Campus Police Report

October 2, 6:50 p.m.: A female resident of Phase 5 called in a report of a male harassing her while she walked up Mississauga Road. The incident was investigated; however, no one was found.

October 6, 12:00 p.m.: A female reported receiving phone threats at her home in Toronto. The caller identified himself as an Erindale student. Metro police were advised.

October 9, 12:55 p.m.: A student reported that a child attempting to jump the chain near the Crossroads Building fell and lost consciousness. The boy and his mother had left before the police arrived.

October 10, 9:40 a.m.: Two males in a scuffle outside the front of the South Building had to be separated. The conflict was over some damage one male had done to the other's car. Who needs insurance companies?

October 10, 10:30 p.m.: An assault between residence students was reported to the Police office. The dispute was resolved between the males.

October 10, 2:30 p.m.: Campus Police were called on to investigate a report that a male resident had a handgun in his possession. However, upon investigation the gun turned out to be a BB gun; nonetheless, the gun was confiscated by the Campus Police. No charges were laid and the matter is now in the hands of the Residence and Conference Center.

October 12, 12:06 a.m.: A phase 2 student reported that someone was playing some pretty shitty music with obscene lyrics. Officer's attended, listened and agreed, so the residents turned the music down.

October 12, 8:25 a.m.: Campus Police received complaints of a scruffy looking male by the Greenery (which just about narrows it down to half the male student body). As it turns out, it was a good friend of mine; he was removed anyway.

October 14, 2:00 p.m.: The central utilities plant reported that the apparatus used to measure rainfall was knocked over. Squirrels suspected.

October 14, 12:50 a.m.: A noise complaint was received from Phase 2 about a party in the phase. The residence Don was notified, and resolved the problem.

October 17, 3:00p.m.: A student reported that his car, while parked in Lot #3, was struck on the door. The damaged to the car is said to be $800. No wonder the culprit who hit the car took off.

photo by Jamie Tyndall

October 16th to the 20th was Alcohol Awareness Week. On Monday the 16th at 12 p.m., The University of Toronto Police and the St. Johns ambulance and Fire Department staged a mock accident involving a drunk driver. At the corner of Willcocks and St. George, over 400 onlookers watched as the jaws of life were used to remove the 'accident' victim. SAC was responsible for the staging.

Erindale welcomes McNutt with style and a little panache

cont'd from cover

which is prospering even in this harsh economic climate.

Katie Mahoney offered congratulations and pointed out that McNutt's job as Principal would not be easy in this economic climate. Mahoney also added that she has a personal attachment to the school as her son is currently attending, although he was not present at the installation.

Adel Sedra welcomed McNutt as the 'perfect person' for the job. Sedra was warm in his welcome, and he feels that McNutt will fit in perfectly with U of T's administration.

Ending the congratulatory speeches was Nick Panou. Panou stated that Erindale looks foreword to McNutt's leadership, and is sure the new principal will live up to the expectations of students.

It seemed every speaker at the installation had something to say about the economic challenges McNutt would face. McNutt said the "indications are that the cuts facing Ontario universities this coming year are of a magnitude that we have not experienced before."

He is optimistic however, and stated that even in these "adverse economic conditions, there are improvements we can make, and we owe it to our students to do so."

Prichard closed the ceremony with a few remarks and introduced Kyra Bailey, who sang a rousing rendition of the national anthem.

After the Installation Party had left the ceremony, the audience retired to Spigel Hall to mingle with the administration and meet McNutt personally. The spread of food ensured that many students attended as well.

As Principal of Erindale College, McNutt has many challenges to overcome and many students depending on him.

With the support of his colleagues and community, President Prichard believes McNutt will be a "fresh and strong leader to guide Erindale College through this difficult period".

Sedra, Cecil-Cockwell, McNutt and Prichard.

photo by Melinda Serafico

October is National Breast Cancer Awareness Month

October is Breast Health Month and the theme this year is "Breast Health - Understanding Your Risk!" According to the Canadian Cancer Society, approximately 17,700 women in Canada will be diagnosed with breast cancer in 1995, and about 5400 will die from the disease.

News Feature
by Sabah Arab

Breast cancer tends to develop earlier in life than other cancers and earlier than major causes of death, such as heart attacks and strokes. Literature published by the Canadian Cancer Society lists ten facts every person should know about breast cancer.

-All women are at risk for breast cancer.

-1 in 9 Canadian women will be diagnosed with breast cancer in their lifetime.

-Breast cancer is the second most common form of cancer diagnosed. Breast cancer is the second most common cause of cancer deaths among women.

-The most important risk factor in being diagnosed with breast cancer is age. Two thirds of all breast cancer cases are diagnosed in women over 55 years of age.

"If treatment is started before the cancer cells spread, the chance of the disease not recurring within five years is 90%."

-Having a sister and mother with breast cancer puts a woman at higher risk, particularly if the cancer developed when they were under 50 years of age.

-Every woman should practice a breast self-examination every month, several days after the end of her menstrual period. After menopause, breast examinations should be done on the same day every month.

-Breast lumps are very common. Although more than 80% of breast lumps are not cancerous, all lumps should be examined by a health care professional.

-Early detection is the best way to beat breast cancer. Five years after diagnosis, 75% of Canadian women diagnosed with breast cancer are alive and well. If the cancer is detected earlier, the 5- year survival rate can be more than 90%.

Self-examination and early detection: The keys to prevention.
photo by Katie Lake

-All women should be screened for breast cancer by having a mammogram every two years between the ages of 50 and 69 years.

-Annual breast examination by a health care professional should be an essential part of the early detection program for every woman over 40 years of age.

Although two-thirds of women diagnosed with breast cancer are over fifty-five years old, there are women falling below this age category who develop breast cancer but are not diagnosed because of their age.

The importance of early detection cannot be emphasized enough. Professional examinations and regular self examination is essential.

Mammography, an x-ray of the breast, can help find lumps that are very small. Mammography does not cause cancer and is usually not painful. "Why are so many women scared of mammography?" asked Shilpa Mishra, an Erindale College student.

Breast self-examination is another way of checking for breast cancer. It lets you know what is normal for your breast. You should check for any new place in your breast that feels thicker or harder than the rest of the breast. Always begin checking your breasts by standing in front of the mirror. Check for rashes.

Look for any evidence of discharge from your nipples. Massage small circles with your fingers, starting at the outside edge of your breast move all around your breasts.

"One in nine Canadians will be diagnosed with breast cancer in their lifetime."

Go slowly. Now move your fingers in towards your nipple. Go around the breast again. The circle will be smaller this time. Keep moving in towards your nipple. You may need to make many circles to check your whole breast. Make sure you check your nipple. Hold your fingers stiff. Bend your wrist to go under your arm again. Complete these steps for both of your breasts.

"Women should be informed about self examination and should be able to detect changes in their bodies," said Kathryn Anthistle, a female student.

The cause of breast cancer is not known. Researchers have investigated the role of diet and viruses in the development of the disease.

According to Cathy Rogers, a Canadian Cancer Society Breast Health volunteer, "we at the Canadian Cancer Society strongly believe there must be a multi-faceted approach to breast health.

We do not know the cause of breast cancer but we do know early detection is the best method."

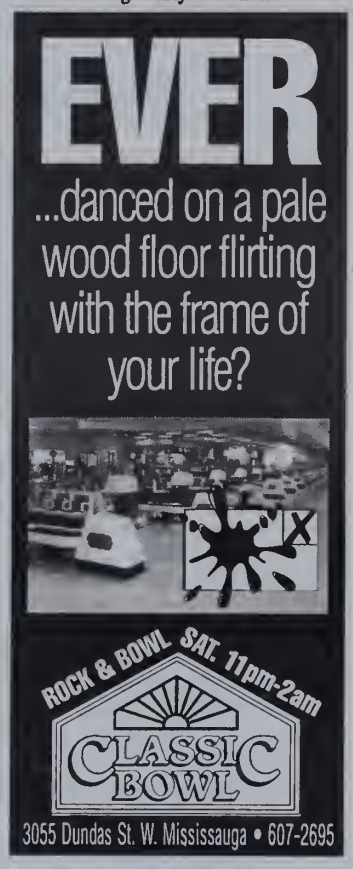
Breast cancer is actually the uncontrolled growth of abnormal cells in the tissue of the breast.

Most breast cancers respond well to therapy when detected early. The Cancer Society says, "if treatment is started before the cancer cells spread, the chance of the disease not recurring within five years is 90%."

Cathy Rogers from the Canadian Cancer Society says, "The goals of the Breast Health Program are simple.

"We want to raise awareness about the value of early detection of breast cancer for all women, increase confidence in women, give them a sense of control over their own bodies, and encourage women to become full participants in their own health maintenance."

Although there is currently no cure for breast cancer, positive breast health behavior can reduce you risk of breast cancer through early detection.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Women's Centre holds open forum

by Gayon Robinson

The new Women's Centre at Erindale is off to a slow start. The non-open-house meeting was held on Tuesday, October 17, 1995, but only a few people showed up. Though the Women's Centre would like to see men at their meetings, not one man showed up at the first meeting.

Poor attendance and lack of participation were concerns discussed at the meeting.

Judging by the turn out at their Open House, the organizers of this meeting had hoped that many more people would get involved. The workshop on collectivism originally scheduled for October 11, 1995 was cancelled to due poor attendance at the meeting.

"A possible solution to this would be holding some sort of social event like a dance," said one student. This idea was considered, but no firm decision has been made yet. The workshop on collectivism is now scheduled for Tuesday, October 24, 1995 from 5 to 6:30pm in room 2068B. "We have to learn to advertise better and the timing was really bad," said Shilpa Mishra, one of the students who organizes the first Women's Centre meeting.

Office space for the Women's Centre was also discussed. The Women's Centre and EPUS will share three offices in the North Building. This space will be available in December. Until then the Women's Centre will not have an office space.

An event that would bring together the Women's Centres from all three U of T campuses was also discussed. The date set aside for this is Sunday, November 12, 1995.

Gillian Morton, coordinator for the St. George Women's Centre proposed having the joint meeting here at Erindale. She said she will mention this to the Scarborough campus Women's Centre. The day-long session would consist of a workshop in the morning and discussion of joint programming in the afternoon.

Joint programming would involve activity planned for December 6 - the Montreal massacre, and a discussion of topics that are related to all the women's centres.

Everyone is asked to attend the next meeting, so that more programming can be done. There are people interested in different kinds of programming, and it is important that the centre start soon. The more people who show up, the more programming that can be done.

Whatever is put into Erindale's Women Centre is what will come out of it. The next Women's Centre meeting is scheduled for October 24, 1995 from 6:30 to 7p.m.

APUS Health Plan

APUS HEALTH PLAN

APUS

THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS HEALTH PLAN

WHO IS COVERED?
If you are registered in fewer than 4 courses over the Winter Session, then you are a part-time student When you paid for your fall courses, you also paid a charge for the Health Plan of $32.89 ($30.45 premium plus 8% P.S.T.) to APUS and are automatically covered by this Health Plan.

WHAT IS COVERED?
Prescription Drug Charges are Reimbursed to 80%
Accidental Dental Coverage
Accidental Injury Coverage

WHEN and WHERE ARE YOU COVERED?
ON-CAMPUS and OFF-CAMPUS
FULL YEAR Coverage, September 1/95 - August 31/96

FAMILY COVERAGE AVAILABLE.
Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $92.45 ($85.60 plus 8% P.S.T.)
Your application must be filed with the APUS office between September 25 and October 20, 1995.

OPT-OUT AVAILABLE
If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee.
To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm 1089 Sidney Smith Hall.
You can only apply for a refund between September 25 and October 20, 1995, if you are taking A,F,H & Y courses. Forms are available at APUS, Scarborough Campus Students' Council, and Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the.
APUS office at (416) 978-3993.

EDITORIAL

The Medium

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Pale shelters?

Recently, the provincial government cut funding for women's shelters. Women's shelters are havens of security and support for women and children who have experienced violence at the hands of their husband, boyfriend or spouse.

The cuts are comprehensive. They affect both existing shelters and future expansions. When the cuts were announced, more than 20 expansions were planned. With the exception of social work counsellors and administrators, there has been very little outcry.

Of course. How could there be? Women who have contemplated leaving their abusive spouse are not in a position to organise protests.

The need for these centres has never been more pronounced. A 1993 StatsCan survey found that almost half of Canadian women will be assaulted by a partner, date, friend or lover at some point in their life.

Battered women can be found in every racial and cultural group and at every socioeconomic level. In times of economic decline, instances of violence tend to increase.

At women's shelters, abused women and children find refuge from oppressive, violent environments. In addition to safety, these refuges offer counselling and therapy to both women and their children.

Women's shelters play an important sociopolitical role. The existence of these centres breaks the cycle of familial privacy that hides much of the abuse. Traditionally, family violence was treated as a private matter. The administrators of shelters were part of the movement to turn the personal into the political.

The expansion of women's shelters helped to bring the seriousness of the situation to public. Studies show that isolation increases the negative effects of privacy. Hence, when a victim has no community to turn to, the cycle of violence often increases. At women's shelters victims can find people who are willing to listen and offer support.

The similarities between assault on the street and assault in the bedroom, kitchen, living room or basement were lost on legislators and the legal community.The government's actions are sickly ironic in a period where violence against women has been featured prominiently in the news.

A millioniare celebrity, formerly convicted of assaulting his wife, bought an acquittal in his double murder trial. Closer to home, a Toronto man, whose wife intended to leave him the next day, barricaded himself in their home, poured gasoline throughout the house and set it ablaze. The ensuing inferno took the life of two children and the man himself.

These kinds of incidents are daily reading in the newspapers of our nation.

The Tories assault on women's shelters, coupled with the recent changes to the welfare system and the reductions in legal aid funding, have dealt a triple blow to the victim's of spousal abuse. Soon economically dependant women suffering abuse will have no escape from her horrifc situation. She won't be able to go to a shelter. She won't be able to hire a lawyer. She won't be able to leave and go on welfare.

The government's actions further entrench the dominance hierarchy of the traditional family. Father, mother, son, daughter is the pattern of power in the traditional nuclear family. Judging by the statistics, the cliche 'Home is where the heart is' should be revised. 'Home is where the hurt is' may be more accurate.

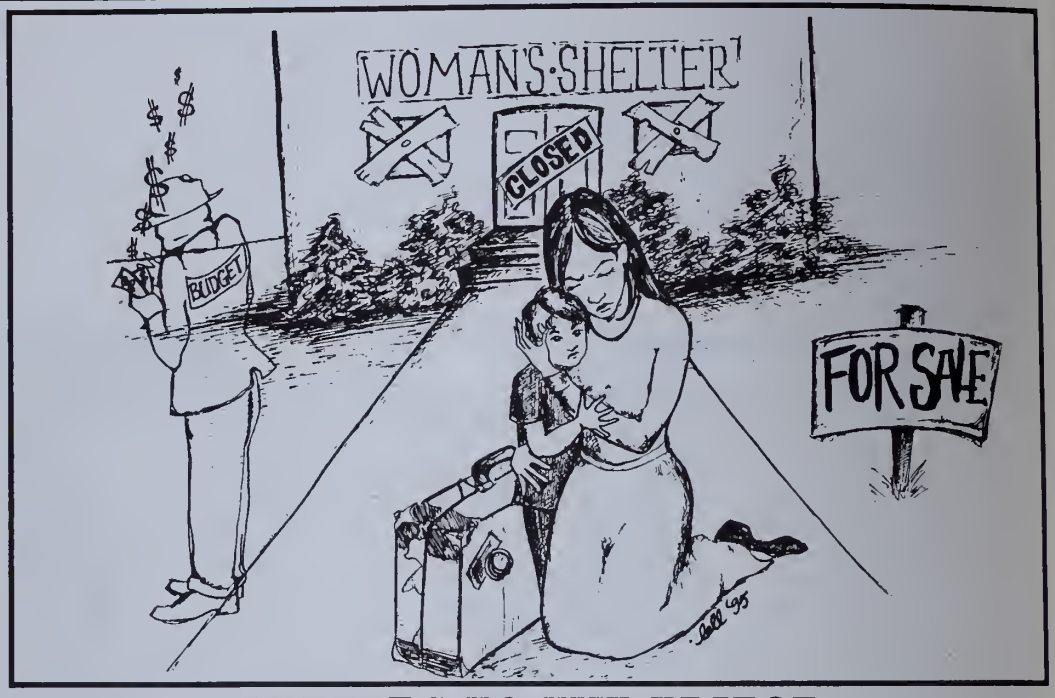
The ideology underlying the government's actions follow the lead of Neo-conservative prophet and Canada's patron saint of patriarchy, William Gairdner. For many neo-cons, abuse and 'familial discipline' are synonymous.

The deadly combination of welfare reform, legal aid reform, and social services cuts (like women's shelters) puts the Tories in a paradoxical position. While the government trumpets about its crack down on crime, they also appear to be sanctioning spousal abuse.

Two generations ago, spousal abuse wasn't a crime, but a 'right'.

Hey, Mike. Is this where we're headed?

Katie, thank you for helping almost everyone out. Rob, don't despair your efforts are not going to waste.
Natalie: Hope you enjoyed your visit.
Jamie:I heard it was a great party. Hopefully, next time we can all make it. Damn assignments!
Hey, Dave. We have to stop meeting like this.
Friday, 2:30 a.m. Radio erindale. DJ #1: Is that guy taking a leak? DJ # 2: If he is he's walking into it. DJ #3: It looks like he's masterbating. DJ #1: He is. Oh, my God! DJ # 2: Should we call campus police? No. He seems to be doing fine on his own....
I always thought that the natural setting of the campus was to be appreciated. Now, I'm not so sure.



LETTERS TO THE EDITOR

To the Editor,

In response to the letter by H. Bartek in the October 16 issue... I would like to first respond by stating how appreciative ECSU is of all the leaders and floaters who participated in Orientation and made it a success.

Mr. Bartek, as far as your comments to the food and parade, on the Friday we had plenty of pizza left over at Hart House, Saturday featured a full brunch provided by Spigel Hall, and a generous dinner was provided by the Pub Kitchen. I can't understand why you would "lose five pounds." As to the parade on the Friday, all Frosh leaders and floaters were to participate and we had a surplus of seats on the buses going downtown for the event.

In response to the issue of the hat and the $10 refund, the refund can be picked up starting the week of October 23. Frosh and Frosh leaders and floaters have been submitting their names if they did not receive a hat, so that we could properly distribute them; I do not see your name on that list. They are available for pickup at ECSU. Perhaps instead of writing a letter to the Editor, it would have been more productive if you had just approached me during my office hours. You stated in your letter that "Nick didn't have them either," but you have yet to approach me, or even leave a message. I put in a minimum of ten hours a week during which I'm accessible to all the students of Erindale.

Nick Panou, ECSU President

To the Editor,

I'm sure you've seen the articles in *The Medium* about how incredible CFRE - Radio Erindale is, and about all the amazing bands that will play there. So far, CFRE has moved into a brand new office and not a single note has been played. Even the grand opening party completely flopped. As a first-year Erindale student, I thought that it would be fun to join the college radio station. I got program director Dan Munro's name from an article in *The Medium*, in which Munro bragged that this will be great year for Radio Erindale.

During the second week of school, I walked in and signed up for one of the few remaining DJ shifts. Dan told me about the mandatory training session that I would have to attend Saturday. Dan said that he would call me at home on Saturday to tell me when it would be held. By 9 p.m.on Saturday, I still hadn't heard from Dan, so I went out. On Monday, I went to the station and Dan told me that the training session got canceled. It would have been nice if he had called to tell me. Dan rescheduled the training session for the following Friday. I asked him to call me if he had to cancel and I made sure he had my phone number.

With keen anticipation, I went for my training session with Dan on Friday afternoon. "The session is canceled," Dan announced as I walked through CFRE's doors. As angry as I was, I agreed to reschedule the session (again!) for the next Thursday.

On Thursday morning, I rode my bike to school for my DJ training session with Dan. When I got there, someone informed me that Dan was not coming in and that the meeting had been canceled. When I later talked to Dan, he blamed the canceled meetings on the company that is setting up the station. At this point, I was very frustrated, but I decided to give it one more try. Dan and I set up another appointment for the following Saturday. It was now the beginning of October and there was still no radio station, no sound, no nothing.

Finally, Dan kept an appointment with me. He took all of five minutes to show me how to use two shitty CD players and a tape player with missing buttons.He said that my first DJ session would be sometime the following week. I was excited that I would finally get to be on the radio. When I went to the station, I found the doors locked and the lights off. I found out that Dan had pushed all the programs back by one week.

Again, I had not been called. I'd really had enough now, so I quit CFRE!

Hey, Radio Erindale! How about a little professionalism? It's time Radio Erindale stopped blaming others for their own ineptitude and give students what they're waiting for- a real radio station on FM.

Name withheld by request.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

Did you attend the Principal's installation ceremony?

Darlene Chmielewski
"I didn't, [T]hey didn't stress the importance of welcoming him... I do welcome him, and hope that his participation will better this community"

Derek Kulaga
"No, I didn't, because I was studying for midterms. I bombed one of them and aced the second one."

photos by Tracey Therriault

PERSPECTIVES

Should Canada import goods manufactured by child labour?

YES

DAVE BULLARD

Canada should continue to trade with countries accused of using child labour. There is no doubt that the use of child labour is reprehensible and sickening.

The question is, should Canada continue to trade with countries that are accused of, but not proven to be using child labour? To accuse is one thing, to verify is quite another.

In Canada and other Western nations, people accused of crimes are innocent until proven guilty. Shouldn't these same standards be used in the arena of international affairs? It would only seem fair to do so. What if Canada was to break trade relations with a nation accused of using child labour? If Canada was proven wrong, would the nation in question want to resume trade after being blackballed?

My first point is that Canada is prone to approach problems from a Western perspective. The Western attitude toward child labour is a perfect example of such tendencies. In certain nations, such as those in Africa and Asia, child labour is necessary for the existence of the family. Children need to perform tasks — small necessary tasks — integral to sustaining the family's existence. Families are also dependent on the wages that children make. The cost of living in these nations is enormous. Every penny counts.

Criticism of the use of child labour could easily make the situation for these families worse. The repercussions of a trade embargo could push poor families further into poverty. One must ask, is there a difference between child labour in the family and child labour in the workforce? In most cases there is no difference between child labour and chores around the home.

Not only that, but is Canada, with it's Western bias, in a position to decide whether or not the use of child labour is right or wrong?

Presently there are no international organizations that watch over child labour. While organizations such as Amnesty International monitor such situations, it can only be done to a degree. Amnesty International and others are useful at monitoring and reporting human rights abuse, but to what extent can they enforce change? People are sometimes wary of what these organizations actually achieve. The participation of an organization, such as the United Nations, would garner more attention to child labour, and would bring about more solid results, than non-political organizations do.

The majority of people would prefer that some sort of political mechanism concerning child labour be written trade agreements. This way, in a trade agreement like NAFTA, certain regulations would cause nations to change present situations, and make sure that situations involving child labour do not arise. The economic ramifications for nations which did not adhere to such rules would be significant. The economic risks for developing nations that use child labour could bring about change. Nations, like Canada, are more than willing to pump hundreds of millions of dollars into the economies of developing nations. Hopefully, these nations would be able to see that the benefits of not using child labour would outweigh the benefits of using child labour. The maintenance of trade relations is the best way to pressure nations to change their approaches towards human rights.

The whole situation is not a pleasant one to deal with. The best way to approach the question of child labour is through a realistic manner, not by taking an extreme position that Canada could regret later. It would be dangerous for Canada to "jump the gun" and break off trade relations with a country that is accused of, or supports child labour. The best path for Canada is to explore all the possible avenues, before breaking off trade. The costs in terms of trade and international standing are too high to approach a concern like child labour in any other manner.

NO

SEAN CAIN

The exploitation of children in the third world is probably one issue that most Canadians don't know too much about. This is unfortunate, considering there are over 200-million children now working in cruel and exploitative conditions in countries such as China, Indonesia, Mexico and India.

Many of them are basically slaves who work for no wages at all. Those who do get paid only receive between ten to fifteen cents (U.S.) an hour. They have no formal education or health care and are not allowed to join unions or any other organizations which would protect their jobs and wages or increase their standard of living. Asking their bosses for a raise in their pay is simply out of the question, since there are always other unemployed children on the streets just waiting to be exploited.

In addition to this, hundreds of innocent children every year are dying in unsafe working conditions. As citizens who live in a free, democratic country, it is our duty to do everything in our power to help put an end to child labour all over the world.

Unfortunately, buying into this kind of human misery is quite simple. All we have to do is drive over to our local department store and buy a pair of $200 Reebok tennis shoes that were produced by a twelve year-old somewhere in Thailand who has an empty stomach and no proper home to live in. Even in Canada, a country which prides itself greatly on equality and democracy, over 50% of goods bought here are made in developing countries. In addition to this, Canada continues to shamefully import products made from child labour or even worse, absolute slavery.

In opposition to what many pessimists may say, things don't have to be like this.

The average consumer can make a difference even at the cash register. The most obvious action we can take right now is to simply refuse buying products made by child labour.

The easiest way of doing this is to buy goods made in countries that have no previous record of child labour (international organizations such as Amnesty International or the United Nations gladly supply information on this). Other simple things consumers can do is stay aware of boycotts that are undertaken and write to manufacturers and department stores, telling them what products consumers are going to avoid purchasing and why.

In the long run, both of these steps will give the corporate sector a firm message that goods made from child labour will not be accepted in Canada; and for the most part, they have already made a difference!

After great pressure by thousands of people in both North America and Europe, companies such as Levi Strauss and Timberland have finally decided to pull their businesses out of China because of the unsatisfactory working conditions children must face there. Currently, large multinationals, such as Pepsi and Nike, have come under enormous scrutiny for their exploitation of both people and resources in Asian dictatorships such as Burma and Indonesia.

All this is easy to do for the average citizen, but what can our governments do to stop child labour? They can lobby and put pressure on international non-governmental organizations such as the United Nations and the World Bank.

Our nation can also work with other countries through such settlements as the North American Free Trade Agreement and the General Agreement of Tariffs and Trade. In a recent survey done by U. S. Catholic Magazine, 84% of people agree that even when there are fair wages and safe working conditions, child labour should still be completely banned.

It was the 19th century socialist Karl Marx who first proposed the abolishment of child slavery in Europe, and it will only be a short time until all forms of cruel and inhumane treatment of children everywhere on our earth will come to an end.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

GUEST COLUMN: EDUCATION

Hope for the Universities?!

As one of the many students on the University of Toronto's Governing Council, I am almost overwhelmed by the task at hand. The $400-million Tory cuts to universities, the inevitable prospects of higher tuition, the income-contingent loan repayment plan, the $150-million in Deferred Repair & Maintenance, and the constant restructuring have created a hostile environment where no one may place their hope for security. Where does the hope lie?

The Tories proposed cut back in university grants, amounts to $53 million for U. of T. alone. This would cover the costs of Scarborough and Erindale campuses combined; it is roughly half the budget of Arts & Science. Add on the income-contingent loan repayment plan — a plan rejected as too costly by virtually every government that has looked at it, including our past provincial government — and we find ourselves between a rock and a hard place.

In life, I have come to realize that we place our hopes in money, our spouse, friends, governments (not!) and the like.

For this year at least, I have placed my hope in the students.

We can no longer rely on the government or the administration to solve our problems—I hear their joyful laughter already.

We will sooner or later have to take the law into our own hands. We will need to seek private sector contributions to fund our programs. We will have to run our student governments like a business — more so than in the past. We will need to find ways of raising our own revenue. We will need to become: "Generation Entrepreneurs." We must make difficult decisions that past generations couldn't haved cared less about. We will need to ask ourselves what we **need** and what we can **live wlthout**. Through these trials we will find hope.

However, we do have a foundation to build upon. Our great university is preparing to launch the largest development campaign in the history of any university in Canada. We aim to raise $250 to 300-million for projects that will include faculty renewal, graduate fellowships, undergraduate scholarships and student aid, and infrastructure.

In spite of a decrease in the number of applicants to Ontario Universities, our first-year enrollment is up by 1147 students, roughly 16% above last year. That's why there are so many new faces!! That's why all the residences are **full** — a first in several years. The revenue will help boost the operating funds.

As a fourth-year Arts & Science student, I had to search 3 years before I could obtain an E-mail account—with a private firm! This year I have discovered that we all have access to computers, E-mail and the Internet. As my Jamaican friend would say, "eeezz abbooott teemme."

According to our distinguished Provost, U. of T. is in strong fiscal and academic shape. "Thanks to our long-term process, adopted in 1990, we have reduced our $10-million deficit to zero. U. of T. has also reduced spending in all divisions for '95-'96 by an amount equal to the $3.3 million claw-back announced last July 21. In sum, the University is in the strongest possible position to deal with the financial crisis that we are going to face. This is, however, no time to panic.

Rather it is time for staying the course, responding rationally and responsibly, and most importantly, working together to see the University through this difficult period. The administration will do its very best to accomplish the task, but we will need your [academic board] help, advice and guidance throughout."

A suggestion to help solve our fiscal problems at present is that we seek proposals for the possible development of the Bloor Street frontage of Varsity Stadium. A second suggestion would be to reduce duplication in services, such as the Hart House and the athletic centre. A third idea would be student-run cafeterias and "SAC & CUP" — (similar to Second Cup) established in several high-traffic student areas like Sigmund Samuel library. A fourth idea would be the possibility of further developing co-op programs for students to help them bear the burden of higher tuition. (A good idea given that industry leaders say university faculty have a poor understanding of the needs of Canadian business and lack industry-specific technical expertise.)

What are your ideas? To those who have any further suggestions they would be greatly appreciated!! E-mail me:

anderson_tung@campuslife.utoronto.ca.

We need input on college-specific and faculty-specific restructuring. We need to work together to bring about change, friends!!

Student governments and governors are only the vehicle of uniting this great potential of student ideas in a coherent fashion. That is why I'm here! So gimme an e-mail...

There is hope at the end of this long tunnel, and it will be found in the students that have the courage and initiative to help us out.

A great individual expressed this hope well: "Some have dreams and ask why, I have dreams and ask why not!" — J.F.K.

Yours for Service
Anderson Tung
Undergraduate Governing Council Rep

Out of the Margins will return next week.

Recess

IF A TREE IN THE FOREST FALLS ON O.J. DOES ANYBODY CARE?

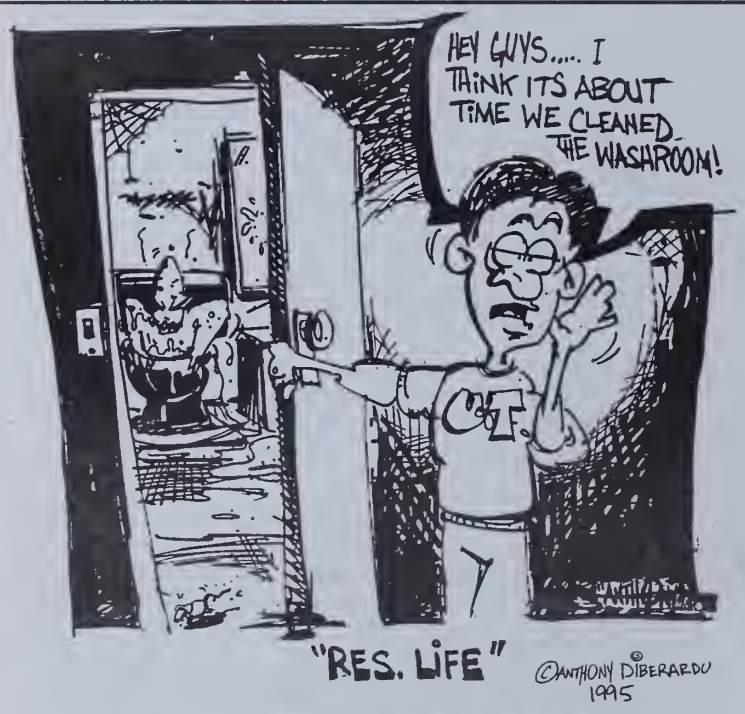
WEEKLY MORON CONTEST

Girl morons, grab your guys. Guys, grab a gas mask.
You're going to hate me.

HOW OFTEN DO THE URINALS IN THE MEN'S ROOM FLUSH THEMSELVES?

If you think you can handle this, submit your answer to *The Medium*. A draw will be made on Friday to announce the winner of a $20 gift certificate from

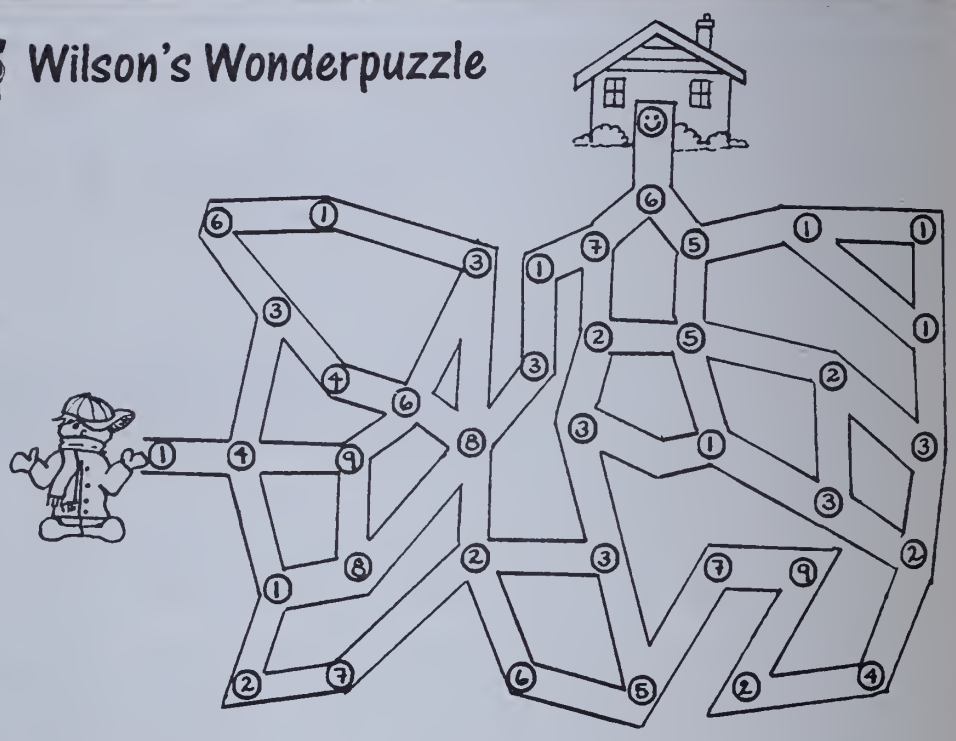
Dick's Grille & Vine Co.
50 Burnhamthorpe Road West • Sussex Centre • Tel: 949-1115



Interpreting your Lawyer

- "Hello."
  That's five dollars.
- "How are you?"
  Ten dollars.
- "Are you being treated well?"
  I hope your ass isn't too sore.
- "We're appealing."
  Or, at least, I am. You're still as repulsive as hell.
- "I must go, I have another appointment."
  I think I hear an ambulance.
- "You've got an innocent face...that'll help in the court room."
  ...but not in the shower room.
- "I think we've got a good chance."
  Say goodbye to daylight.
- "We're really fighting for you."
  But not as hard as you'll be fighting to keep your virginity.
- "This case is worth a lot to me."
  And you'll be worth about three packs of cigarettes.
- "Of course I think you're innocent."
  And I'll say that while I'm keeping eye contact and backing slowly towards the door.
- "No, I don't think we should appeal."
  Man, is his wife good-looking.
- "I understand you'll be paying through legal aid."
  Goodbye.

Wilson's Wonderpuzzle



Timmy is five years old. He has to get straight home but the school bully told Timmy he can only take a number of steps equal to the square of his age or he'll beat Timmy up. The numbers in the circle are the number of the steps he can take from that circle, and Timmy must land on the home circle exactly on the 25th step.

The OAR HOUSE Treasure Hunt

Where on Erindale campus is this building located?
Find the building, then mark it on your maps.

Think you know the answer? Submit a copy of it with your name and phone number to Dom at The Medium. A draw will be made on Friday and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

Cristy Maletta.

THE OAR HOUSE SPORTS BAR & GRILL

In the Home & Design Center
2575 Dundas St. W.
820-1662

Here's the deal with the Treasure Hunt; every week a clue is given to where on Erindale campus an exotic ceramic idol is hidden. Inside this is a certificate that will proclaim you the winner of the first annual Treasure Hunt and winner of the grand prize. If you don't have a map you can come by *The Medium* and pick one up. If you've missed a few clues you can drop in and pick up the back issues.

Last Week's Answers

WEEKLY MORON CONTEST

Marlene Baruk informed us 'The greenroom' is actually beige/cream coloured. Betcha thought someone was going to say 'green.' Marlene wins $20 from Dick's.

Our Stories

Good Friday

Merle Grove, a country village on the eastern side of Jamaica—population less than 200—has two grocery stores, a grey school, and a big, brown church along a winding road by the sea. Each of Merle Grove's families owns at least one animal; their yards are little farms.

Roosters crow early in the morning. I cannot have a good morning's sleep in Merle Grove. After forcing myself back to sleep, I get up and take my shower at 7:30. After my shower I go to the kitchen. My mother makes breakfast.

"Did you hear that?" I ask.

"Hear what?" she says.

"That rooster. Why do you let Mr Justin's rooster stay here and make noise? Our rooster don't wake me up in the morning."

I hear it again. "Listen," I say.

The rooster crows again.

"What I tell you?"

"So what's wrong with Mr Justin's rooster? If it wants to crow, let it crow. You should wake up early anyway."

I run outside to the fence. "Mr Justin! Mr Justin!" I shout.

"Whoooo?" he answers.

"Why don't you keep your cock in your yard? Next time he wakes me up, I will make sure he pays dearly."

Mr Justin says nothing. I storm back into the house. I think about my mother letting everyone except me get away with stuff; my mother controls me.

It is Good Friday, and my mother says we must go to church, the Spiritual Gospel Church, about a quarter of a mile from where we live. We walk there. Everyone in the village goes to the same church. The service begins at 9:30.

Today a big wooden cross with a mannequin nailed to it stands in front of the church. A crown of thorns wrap around the head of the wood-carved mannequin's pelvic area. Red dye stains the head, hands, feet, and the pelvic cloth.

I hate church. The service is always too long, especially on Good Fridays. The congregation sings gospel songs with the playing of guitars, the knocking of drums, cymbals and tambourines. People dance to the beat. After an hour Pastor Fuller sermonizes about the sacrifice the Lord has made and about how the Lord's example shows how we should lead our lives.

I am fifteen years old, and I am becoming a woman. I cannot tell my mother how much I hate church and how I despise the pastor because he is the force behind my mother's strict rules. My mother will probably whip me if I tell her. She says, "Never spare the rod and spoil the child." She may also tell others in the family that I am a bad girl. So I play the role she expects: obedience and conformity.

At church Pastor Fuller gives his message: "Jesus died to pay our Sins. Your sins," he looks at me. "Everyone sins, because we are all sinners."

"Did you know that he shed his blood for you?" he asks the congregation. "On that cross of Calvary?"

"Oh, yes! Yes! Pastor preach the gospel," people on the congregation reply.

I look at my watch. My boyfriend Robert and I should meet tonight. Last year Robert graduated from high school. He is eighteen years old, six feet tall and weighs one hundred and seventy pounds. My friends say he is good looking.

My mother does not like Robert. She rubs it in my ear every day that "The boy is no good" or "He is good for nothing."

"Don't let him take your virginity," she says. "You know that you are playing with fire? First of all the boy have no ambition sitting home for one whole year doing nothing. A shameful sight, that boy. He can't even put his money where his mouth is." She tears Robert apart each day.

Robert knows how my mother feels about him, even though I do not tell him. My mother does not talk to him and does not smile at him. He is extra nice to me. He volunteers to do chores like going to the store for me. He also tries his very best to be courteous and to have a relationship with her. He tells my mother, "Good morning", "Good evening", and "Thank you Miss." My mother still does not like him.

I ignore my mother when she talks about my virginity. I consider it none of her business whether I loose it or keep it. Pastor got fifteen year old Sylvia pregnant. Sylvia lives with her mother, a domestic helper in pastor's home. Oh, it is a big hush, hush. No one talks about it. Apart from God, Pastor is their idol. Pastor may want to take my virginity as he did with Sylvia. I would rather die than take my mother's suggestion about saving my virginity. She says, "Once it is gone, it's gone. You will never get it back. Cow never know the use of his tail until he looses it." Robert will be the one to take my virginity. I think someday we will get married and live together until death separates us.

After two hours of music, a sermon about Christ's death and a speech of repentance, Pastor ends his sermon. "May the grace of our Lord and Saviour Jesus Christ, rest, remain, and abide with us, now and forever more, Amen."

My soul cries out "Freedom." I can now go home. I pick up my Bible and walk ahead of my mother. I do not walk too fast. I must stay where she can see me. If she cannot see me she says that I am acting like a big woman.

Well, tonight I will be a big woman. I will give my body and soul to Robert. This will make her shut up: no more talk about virginity. From dusk till dawn Robert and I will share the same flesh and blood. This will make my mother's heart glad or sad. No more nagging!

It's now 7:00 p.m. and dark outside. I meet Robert under a big oak tree not far from the church. He kisses me then says, "Your face shines like sunshine." I do not know why Robert says that because it is dark. He lays me on the grass, under the moonlight, a full moon. The moon stares at me. I close my eyes. I stiffen and feel Robert push inside me.

We rock and roll. We have so much space to rock and roll.

A few minutes go by and our dance is over. My mother's most cherished possession is wiped away in a few minutes. A few drops of blood appear on the lower part of my body. Robert wipes them away with his white socks and stuffs the socks in the side pockets of his pants. I gather my clothes. Piece by piece I put them on.

I hug Robert. I do not want to let him go. I hug him harder and firmer; I hear the pounding of his heart. Bip bop, bip bop.

We get up and walk under the tree. I feel shame. I see the silhouette of the cross in the church yard, the shadow of the effigy of Jesus on it. "Traitor," I think. "How could you betray the Lord and your family?" I turn to Robert. "It's all your fault! Get the hell away from me!" You know it was wrong, but you just wanted it, yes you did!"

Robert stutters "We—ee—ee, I—l—wi—ll I will always love you." He hugs me. I feel some relief.

He walks with me to my house. There is silence along the way. We hold hands.

We are at the gate at my house. He opens it for me. I close it behind me and Robert fastens the latch. I reach across and put my arms around his neck. The gate stands between us. We hug and kiss goodbye. Then he asks, "See you tomorrow?"

I do not answer. I smile. He stands and watches as I walk down the path to my house. I wave to him. He waves back. As soon as I get to the first step, I bump my head into the little tree that hangs over part of the steps leading to the veranda. I hear the sound of a rooster. It is Mr Justin's rooster. I know by the sound he makes. The branches in the tree move. I shake the tree, the rooster remains in the tree. I shake harder, the rooster flies down as if he wants to attack me. I jump to the veranda. He wants to fly over his master but I corner him. I hit him real hard over his body and his head with the broom.

"Darn cock, always in my way. Stay in your yard! You have done enough to make my life miserable." I pick up the cock by the neck. He screeches, flaps his wings, shakes his body, and scratches me with his feet. I fling that cock with all my might over the fence.

Robert stands still outside the gate and watches. I look at Robert and wave good-bye again. Robert waves back and walks off.

I step up to the veranda. Slowly I open the door and close it silently behind me.

Inside the house, I peek in my mother's room. My mother kneels before her bed. Head bowed, hands clasped, she prays. A black veil hangs over her face.

I hope she is asking the Lord to forgive my soul and her thoughts.

I wash my face, brush my teeth, change my clothes, and kneel before my bed.

I get up. I cannot pray.

I crawl on my bed and pull the cover over me.

I go to sleep.

by Denise Clarke

Good Friday has been published in Waves Against Rocks and other stories, by Life Rattle Press, Toronto.

ILLUSION

Love is fickle
unsure and unwise
Able to distort perceptions
And aggressions
I want to make love to you
Hardly not really
Simply confused
Into mistaking confusion
for Illusion
And Illusion for love

by Elizabeth Kuzian

Child

1 out of 4 girls and 1 out of abuse. At any given time, abused. How do we deal wi

Right this very minute, a child is being hit. Before you finish this sentence, a child will die. Children are said to be "the greatest gift of all," yet for many parents, children are nothing more than convenient punching bags. To vent their frustration, some parents spew their harsh vocabularies to their children. If the world was a perfect place, children would have everything their innocence entitles them to. They would be sheltered, cared for and protected by people who love and nurture them. All children would be happy. Unfortunately, our world is not a perfect world.

There is a plague in our society more widespread than any disease. It does not discriminate against sex, race, or social standing. Anyone can be a victim. The plague is child abuse.

Child abuse has probably existed in some form from the beginning of time. Whatever the social label, the results are always the same--a child is left battered, scarred and, sometimes, dead.

We don't want to get involved (in reporting child abuse) because it's like opening Pandora's Box.

The Institute For the Prevention of Child Abuse has defined child abuse as "an act committed willfully by a parent or guardian which is not accidental, and harms or threatens to harm a child's physical or mental well-being."

Types of Abuse

Physical Abuse

There are three basic types of abuse: physical, sexual, and mental/emotional. In some cases of child abuse, injury is the result of over-discipline. A fine line exists between discipline and abuse. Child abuse doesn't mean a bruise has to be visible on a child's body. Parents who hit their children must ask themselves if they enjoy hitting their children. If they receive any pleasure out of it, it is abuse. Even if they do not feel pleasure, and say it is for the child's own good, using excessive force against a child is abuse, even if it is for their own. Is slapping your child in the face abuse? The answer is yes. Despite cultural differences within Canada, punishing a child with excessive physical or verbal punishment is not an acceptable practice!

Physical abuse is the use of physical force against a child which results in non-accidental harm or injury to the child. Examples of physical abuse are punching, burning, severe shaking and slapping. A physically-abused child may appear wary of adults; extremely aggressive or withdrawn; or extremely compliant and eager-to-please. The physically-abused child may cringe or flinch if touched unexpectedly, and may have injuries that are inconsistent with the explanation given for them.

Sexual Abuse

Sexual abuse is the use of a child for sexual gratification by someone in a position of authority over that child. Sexual abuse includes, but is not limited to, incest, sexual assault, sexual touching, allowing young children to watch pornography, and the use of a child for pornography or prostitution.

Here are some symptoms of sexual abuse: victims may engage in age-inappropriate sexual play with toy and/or self; act out or replicate explicit sexual acts; display bizarre, sophisticated or unusual sexual knowledge; seductive behaviour towards the opposite sex; behave promiscuously; be diagnosed with a venereal disease; or suffer from unusual or excessive itching in the genital and/or anal area.

Emotional/Mental Abuse

Emotional abuse happens when a child is treated in such a negative, degrading manner way that the child's self-image is seriously harmed. Victims of emotional abuse may experience rejection, neglect, isolation or terrorizing treatment. Abusers often withhold warmth and affection from the abused child. Abusers, essentially, model deviant or anti-social behaviours for the child. Emotional abuse is very difficult to identify and extremely hard to prove.

Some symptoms of emotional abuse: frequent psychosomatic complaints--headaches, nausea, abdominal pains; failure to thrive; severe depression; severe compliancy; extreme neatness; or displays extreme inhibitions to play.

The number of unreported abuse cases is likely much higher than many people want to believe. A 1984 Canadian study reported that 1 out of 4 girls and 1 out of 7 boys will be the victim of sexual abuse before the age of 18. In 1990, it was calculated that 225, 000 Canadian kids are abused at any given time. These statistics are horrifying!

Implications of Abuse

For many children, the world is a cold, harsh place. Instead of being young and innocent, abused children grow up fast and do not experience childhood. How can children be "innocent" and carefree when they have to dodge blows and kicks? Children who must hide from their rapists will hardly have the desire to go outside and play. Childhood should be a loving and nurturing time when children can grow, wonder and discover in a safe, trusting environment. This right is taken away from the abused child. Instead of wonder and awe, the eyes of abused children are filled with terror.

Young children cannot cry out for help or articulate their plight. Children who have grown up with abuse may not know to tell anyone; to these children, abuse is something that happens in every family. These children are society's silent victims, afraid to speak out for fear of repercussions, or even worse, the fear that no one will hear them.

Authorities say that by the age of six, a child has learned the basics of trust and formed his or their belief of whether or not the world is a safe place. Once children the critical age of six, they can rarely regain the lost sense of trust that they should have experienced when they were younger.

All cases of child abuse, physical, sexual and emotional, result from the abuse of authority that an older or more powerful person has over a younger, more vulnerable person.

The Abusers

Children are easy targets. Most of them are not strong enough, physically or emotionally, to fight back

children into silence.

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Abuse

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225,000 Canadian kids are
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Reasons
Abuse

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is often a continuing

cycle. Victims of child abuse witness, hear, experience and grow up with violence, fear and intimidation. Hence, many victims believe that violence, fear and intimidation are natural ways to raise their children.

In other cases, adults take their stress, anger and frustration out on their children. These adults may feel that they are losing control of their lives. Abusing children is a way to have control of something. In many child abuse cases.

When abused children grow up, they are often unable to feel compassion or love for another person. They don't know how to because they only grew up with hurt and pain. Hurt and pain become a way of life and the basis of relationships for victims of child abuse--even after they become adults. This is how the sad cycle of abuse continues.

The cycle of abuse continues until someone stops it. Boys who are abused or witness abuse often grow up to be bullies. They use physical and emotional brutality to control other people. Girls who grow up in abusive homes or witness abuse regularly often grow up to be vulnerable women who do not know their own worth. They are docile and easy-to-control targets for abusive men. These girls often marry someone who they think will "take them away" from all the hurt only to find out that they are in a similar or worse situation. They feel out-of-control and look for partners who will bring control to their life. Sometimes, these partners control and abuse, continuing the abusive cycle.

Some social conditions actually foster the abuse of children: poverty; gender inequality; lack of quality, affordable daycare; sexualism; sexualism of children through advertising; and the use of violence as a means to resolve conflict. Desensitization of violence through the media and sports, toys and games also foster violence at home. Child pornography, for example, makes some people think that it is okay to molest a child. Although these conditions can contribute to child abuse, the fact is that most abuse reflects a pattern of behaviour that is repeated until someone stops it.

How to Stop Child Abuse

"Child abuse is often hidden, silent, denied and unrecognized within the system," says Heather Eaton, Chaplain of Covenant House in Toronto. There is a great deal of denial among many people when it comes to cases of child abuse. We don't want to hear that someone we know, work with, or love could do something so terrible. We don't want to get involved because it's like opening Pandora's Box: once it's been opened, there is no turning back.

If you suspect abuse or a child confides in you about abuse, you must report it immediately--it is the law. If you fail to report abuse, you can be prosecuted. If you suspect abuse or find out about abuse, notify the child welfare system in your area. For Mississauga, please contact the Children's Aid Society of the Region of Peel 275-7444. They will help you and tell you where to proceed from there. If you report a case of abuse and it turns out to be false, you are protected by the law. Express your concern and care for them, but not necessarily in a physical manner (especially if the child has been sexually abused). Use body language and tone of voice to reassure them know you provide help and support.

"Child abuse is often hidden, silent, denied and unrecognized."

Heather Eaton,
Chaplain of Covenant House, Toronto

The National Institute of the Prevention of Child Abuse has a list of Do's and Don'ts when a child discloses abuse to you. The do's: stay calm; presume the child is telling the truth; listen, support and reassure the child; tell the child you are glad that he or she told you; advise the child that others (authorities) will have to be told; advise the proper authorities. The don'ts: do not make promises you can't keep or make judgments about the abuser.

The trauma of the child is at stake when an abused child confides in you. The child may want you to talk to the abuser, "to make them stop." The abused child may ask you not to go to the authorities. Often the abused child still loves the abuser, especially if the abuser is a parent. Remember, the most important thing is the protection of the child. Do not disclose information to your community or involve people who do not need to be involved.

A person must have a license to own a dog, but anyone can have a child. Isn't the responsibility much greater for a child than for an animal? As a society, we have to say ENOUGH! When a child always has a black eye or a bruised lip, we have to do something. When a child is so frightened that they don't know how to play, it is time to act. It's not enough to ignore child abuse and hope someone else will deal with it. We should screen all teachers, daycare workers, camp counselors, or anyone else in a position of authority over children outside the home. We should conduct criminal reference checks through the local police departments to make sure they have never been convicted of any type of abuse. A national data bank of convicted child molesters would ensure that a child molester cannot simply move to a new province and start their "fun" all over again.

Some people may say that I do not know what I am talking about, that the problem of child abuse is highly overrated and could not possibly be that bad. To these people I say WAKE UP! If most children have good lives, why does the Kids Help Phone (1-800-668-6868) have to turn away 2000 calls a day because they lack resources? If kids in Canada have perfect lives, why do some four-year-olds call and ask, "How do you do suicide?"

The real tragedy is the sheer volume of child abuse. Cases of reported child abuse are growing. Not all cases are known. It's much easier to spot a victim of physical abuse than one of emotional or sexual abuse. All forms are equally damaging; the scars are just in different places.

It's time we stop child abuse and protect the innocent who cannot protect themselves. We must hear the cries of the victims!

by Erin Kealey

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Prizes for the best costume, so get creative!!

At the
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ALTERNATIVE NIGHT

Friday Oct, 27

featuring a NEW Toronto Band

TASTING GRANDMA'S PIE

&

D.J. Dennis

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Tickets $3.00

If you are considering graduation in June '96, the last day to register with the Registrarial Services is December 1 '95.

Are you thinking of GRADUATING?

Please drop by ECSU, or call us at 828-5249 to let us know and find out about our great GRAD events.

Hey A.C.E.'s!

Advertising Committee Meeting this Wednesday! At ECSU office Crossroads Rm. 13 from 10:00 to 11:00. If you haven't signed up and still want to join just show up anyway! Call Leon at 828-5249 if you have any questions.

ACE

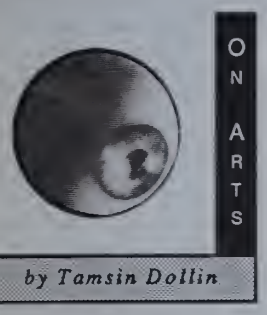
ADVERTISING COMMITTEE of ERINDALE

Important Notice: LOST & FOUND

From Monday to Friday of this week ECSU will be displaying all lost and found items (from Infobooth, Orientation, etc.) as well as books and other items from unvacated lockers. Come by our office (Crossroads Rm. 13) this week to check if your stuff may be here because everything will be disposed of, or donated to charity by the end of the week.

ARTS & ENTERTAINMENT

Totally Unknown Writers' Festival and Life Rattle



by Tamsin Dollin

They came to hear voices — the voices of real people, real lives, real cultures; voices of the city, the country, the small town, the curious boy, the single mother, the anxious virgin, the unemployed and the seriously vengeful lover.

And those who gathered to hear the voices of the 4th Annual *Totally Unknown Writers Festival* at the Rivoli last Tuesday night were soothed, seduced, shocked and sometimes mesmerized by the stories that were generously shared.

Writers from Canada, Jamaica, Malaysia, Kenya, Guyana and Vietnam presented stories that challenged religious, sexual and gender barriers. The crowd heard stories about culture shock, broken hearts, losing virginity, divided families, and dealing with the all-too-familiar bureaucratic shuffle of applying for unemployment insurance.

The *Totally Unknown Writers Festival* was organized and presented by *Life Rattle* and ckln 88.1. *Life Rattle* is a radio story show that features short fiction by new writers. Authors are often recorded reading their own work. *Life Rattle*, the story show, is broadcast on ckln 88.1 FM, 10:30 p.m. every Sunday.

The success of *Totally Unknown Writers Festival* lay in the accessibility of the stories. Unlike the Ontario Tories, these stories brought people together with universal emotions: desire, fear, loss, birth, re-birth, revelation, passion and obsession.

Erindale students Arnold Cordiero, Louis Pang and Aphrodite Sahlas were among twelve writers who shared thirteen stories. The crowd laughed and identified with Sahlas' purple bag of revenge in *Gate B*. Sahlas let you "see" golden liquid spill from the Coco Chanel bottle as it smashed at the feet of a smug, two-timing (ex-) lover. Pang embraced his audience with his *Lullaby*. This powerful story about childhood innocence, adultery and wife abuse, is set in Malaysia. *Lullaby* evoked nods of painful recognition, shock and tears from the audience. And you tasted "the best tea" in the world as Cordeiro read his skillfully written *The Watchman*.

Erindale writers on stage at the Rivoli last Tuesday night.

photo by Robert Price

Life Rattle encourages uncensored, meaningful expression from a wide range of individuals who have never written before. This is a unique creative outlet for writers who would otherwise be silenced in Mike Harris' soon-to-be culture-barren Ontario. Expert editing, guidance and support are provided for its writers.

The *Totally Unknown Writers Festival* is funded by the Ontario Arts Council and the Toronto Arts Council, but *Life Rattle* doesn't rely on government grants to give a voice to marginalized individuals.

Life Rattle founders Guy Allen and Arnie Achtman recently launched *Life Rattle Press* to produce short, inexpensive, high-quality, editions of stories by *Life Rattle* writers. The work of Erindale's own Aphrodite Sahlas was published by *Life Rattle Press* earlier this year.

The *Totally Unknown Writers Festival* didn't have the celebrity and fanfare of the International Author's Festival, but don't let the name fool you.

These totally unknown voices won't be totally unknown for long. These writers write real stories, talk about real experience and reveal the intricacies of real emotion, nothing abstract or alienating, just rich expression from real people.

The festival presented work that was altogether culturally inclusive, honest, respectful and respecting. With our professional writing program and the creativity of Erindale students, it is a wonder why similarly informal readings have not been a regular event at Erindale.

Media mouseketeers take over

CD-ROM, music and the digital revolution

by Dan Munro

The new technology explosion has sent many major, well-established media corporations scrambling to get 'on-line and interactive.'

What marketers have been learning from their 'How to sell to Generation X' seminars is that those under 30, apparently, are impressed by all that is new and in digital form. Thus, they rush to create 'new media' divisions with the intention of capturing this temperamental young market.

Take a look at two Toronto daily newspapers. *The Star* recently added a section entitled *Fast Forward - Your Guide to the World of Technology*, while the *Sun* matched with its own *Connect* section. Neither paper's coverage in these sections is particularly stimulating.

The Star's Fast Forward is more often than not simply a buying guide for computer hardware and software, stereos, and gadgets of various forms. It offers the reader very little information about the digital revolution other than how to buy into it.

The Sun's Connect offers much of the same in a smaller section (often only two pages). Not exactly what one might expect would attract the under-30s market.

Music companies have also tried to cash in on the digital wave with the release of CD-Roms for many of their artists.

A brief look at CD-Rom releases from Sarah McLachlan and treble charger, among others, leaves one feeling, not aesthetically, but commercially manipulated. The 'add-on' nature of technology to already established artists is quite transparent.

Olaf Olafsson, the founder and president of Sony Electronic Publishing, notes that "Some entertainment companies try to get into interactive, but it's a flawed strategy. This isn't an ancillary business to anything. If you treat it as such, you will never attract the people you need to attract."

Oddly enough, however, Olafsson's company has just released CD-Roms entitled *Johnny Mneumonic* (based on the William Gibson work) and *Mickey Mania* (based on the *Disney* character). Perhaps Olafsson should heed his own words.

In fact, one of the only new media releases from a major label that is actually impressive is the Warner CD-Rom entitled *Puppet Motel* from Laurie Anderson and Hsin-Chien Huang. Yet, it shouldn't surprise us.

Anderson has been incorporating technology and new media in her work for twenty years. She is fluent in 7 computer languages, is a brilliant filmmaker and is often found wiring her electric violin to an unending stream of digital effects.

The CD-Rom is probably impressive, not because of, but despite Warner's involvement with it. Then again, maybe the major media corporations are simply trying to prevent their own extinction.

Ricky Adar, the founder of the internet-based independent music distributor, Cerebus, argues that, "You ride the wave of technology or it goes over you — there's no middle ground."

Unfortunately, major media companies would rather buy the ocean than ride an unpredictable wave.

Erindale opens Six War Years

The Theatre and Drama joint studies program (Erindale College and Sheridan College) are back for their third exciting season. **Six War Years** opens this year's season.

THEATRE PREVIEW

by Sabah Arab

Six War Years' cast in action.

photo by Tina Chiu

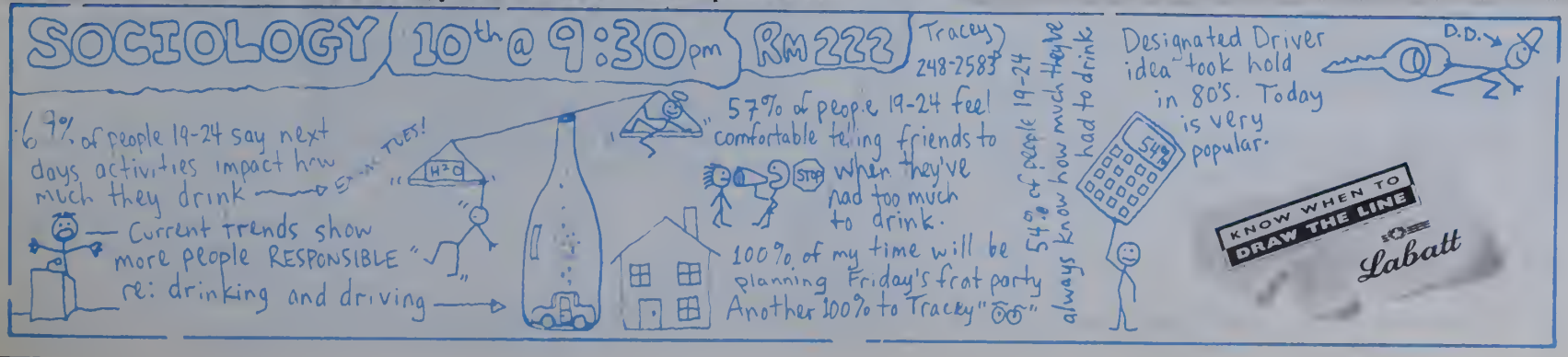
Six War Years is based on a famous book written by Barry Broadfoot. "This book has been written by Canadian people, men and women, who served on the home front and overseas," says Barry Broadfoot.

The script of the play has been re-invented by director Ron Cameron and assistant director Dia Frid. "A heady taste of remembered life, gamy, frank and funny captures the spirit of Six War Year better than any book yet written about Canada's war," says the Canadian Forum.

The play is a flash back of memories, emotions, and feelings from the world war. It is the impact of the war on people's lives, their families and their relationships. "This play shows how the lives of people were affected by the war. It shows how families were destroyed and relationships were affected," says Cameron.

The actors are senior students of the Theatre and Drama studies program working under the direction of veteran professionals, so that the company is loaded with youth, enthusiasm and energy - a real bonus for theatre-going public.

The play casts ten women and six men. "All the actors are playing an equally important role in the play. There is no main character as such," says Cameron. "Rehearsals are gong in full swing. We are practicing every night for at least four hours. This play is expected to turn out excellently on stage," says Dia Frid. **Six War Years** starts on November 1 - November 4, 1995.


SOCIOLOGY
10th @ 9:30pm
RM 222
Tracey
248-2583
69% of people 19-24 say next days activities impact how much they drink
Current trends show more people RESPONSIBLE re: drinking and driving
57% of people 19-24 feel comfortable telling friends to STOP when they've had too much to drink.
100% of my time will be planning Friday's frat party
Another 100% to Tracey
54% of people 19-24 always know how much they've had to drink
Designated Driver idea took hold in 80's. Today is very popular.
D.D.
KNOW WHEN TO DRAW THE LINE
Labatt

Young Green Squirrels jazz it up with Spookey Swedish Cardigans

CD Reviews

Green Day
Insomniac
(Warner Canada)

The leaders of the new punk movement, **Green Day**, have returned to aggravate neo-punks with their new release, *Insomniac*. **Green Day** sold over a million copies of *Dookie* in Canada, and have played Toronto three times in the past two years; a fourth date coming up this month at Maple Leaf Gardens.

by
Dave Bullard

Is *Insomniac* different from *Dookie*? Yes, but it is in no way inferior. *Dookie* was a great album and definitely one that would be difficult to follow. **Green Day** is from the school of "if it ain't broke, why try to fix it?" **Green Day** has recognized their limits.

Unlike *Dookie*, *Insomniac* does not have a real stand-out single like *Basketcase* or *Longview*. This is not a bad thing. *Armatage Shanks*, *86*, and *Stuart and the Ave.*, are all perfect examples of the punk-rock style that **Green Day** is famous for.

The most significant track with musical development has to be *Brain Stew*. **Green Day** has learned that not all their songs have to flow at a frantic pace and have put together a well balanced, fluid album.

Insomniac's 14 tracks last only thirty-two minutes. **Green Day** knows the extent of how far they can go without getting monotonous. A number of bands should pay heed to such technique.

Insomniac does have its problems though. It sounds over-produced. Everything sounds too crisp and takes away from **Green Day's** credibility. Perhaps working with a bigger budget has spoiled **Green Day**?

Whether *Insomniac* will be as successful as *Dookie* is debatable. It will be a long time before **Green Day** gets on everybody's nerves.

Until that time, people who can't stand the absurdity and commercial appeal of **Green Day** better get used to it. The record labels will ride on this band-wagon a little longer, while there is still money to be made.

Sonic Youth
Washing Machine
(Geffen)

The other day I was in a book store and picked up a British music mag touting an interview with **Sonic Youth**. The magazine described 42 year-old bassist/vocalist Kim Gordon as one of the original *riot grrls*. I paused and blinked hard...42 years old, that's three years younger than my own mother!

by
Stefan Bencini

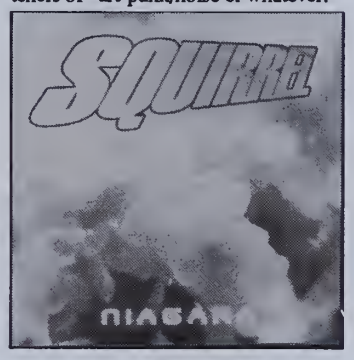
Sonic Youth's music has always sounded like it could represent the musical equivalent of senility. This is a compliment. Weird was always hip in my book. But despite the very real aging of its band members, they still rock and feedback on.

With so many great albums behind them — *Daydream Nation*, *Goo*, and the disjointed *Experimental Jet Set*, *Trash and No Star* in their recent past, one would say that it would have been perfect timing for **Sonic Youth** to put out a catchy commercial album, post-*Lolla* hype. Not **Sonic Youth**.

Although not a bit as experimental as *Experimental*, *Washing Machine* once again proves to anyone patient and open-minded enough to listen to it, that **Sonic Youth** have yet to, and probably never will, grasp the concept of a "hit" song (aside from ol' Chuck D's guest "word up" song).

Racing from *Junkie's Promise* — a nice little melodious noise-fest, if that makes any sense — to *Little Trouble Girl*, which sounds more like a cute little Breeder's ditty, considering that Kim Deal is featured on vocals. *Washing Machine*'s strong points come through in the two "feedback epics".

Washing Machine, the song, clocks in at 9:33, while the album's real gem, *Diamond Sea*, bad pun intended, clocks in at 19:37. Looking more like the time reading you would see from Pink Floyd, this latter track is an absolutely beautiful excursion into a guitar noise that is less abrasive than earlier **Sonic Youth**. *Diamond Sea* and *Skip Tracer*, which features a voice-over of guitarist Lee Renaldo, add buyer-value, although *Washing Machine* is not really for first-time listeners of "art-punk/noise or whatever.



Squirrel
Niagara
(Chemical Sound Recordings)

A short while ago, **Squirrel** had their CD release here in Toronto at the El Mo. During a time that should have been filled with elation and celebration, the band's success has been overshadowed by the death of **Squirrel** bassist Dave Schellenberg this past summer.

Squirrel decided to bring in a new bassist, and together they are breathing new energy into the music that Dave helped to create. And to ensure that their friend and bandmate is not forgotten, the CD insert unfolds to reveal a white page with the inscription, "dedicated to Dave Schellenberg who has become pure light." Beneath the sadness is a very solid CD.

Niagara is characterized by that indie sound, but with a heavy guitar base. Overall, *Niagara* has a mellow feel, but doesn't lack a few wake-up calls along the way like *Sure* and *Cinnamon Explosion*. **Squirrel** has done a rather unique video for *My Friend Sally*, which is by far the best song on *Niagara*. Your best chance to catch it on Much Music is during the Indie Video Spotlight.

One of **Squirrel**'s strengths is that they have a varied sound. With *Sparkler*, which sounds like a Liz Phair song, and *White Dwarf Monument*, which at times sounds like Devo, there could be no other word but varied to describe *Niagara*.

Squirrel is also a band that is not afraid to be different. Take, for example, the song *Cattle Mutilation Theory* that actually includes some distorted mooing. **Squirrel** also uses songs without lyrics like *Big Gun*, which is reminiscent of *Shadowy Men on a Shadowy Planet* and the opener *Fontana*. And tossed in as a special bonus are lots of neat sound effects, which aren't used to the point of exhaustion. The strength of *Niagara* will definitely garner **Squirrel** some much deserved attention.

Guru's Jazzmatazz, Vol. 2
(Chrysalis)

It's a damn good CD! Go buy it, put it on continuous play and listen to it over and over again. Ever since Primo and Guru decided to do their own thing, aside from *Gangstarr*, they have produced 'nuff good stuff. Primo is the man!!!! Hold up, though, I think Guru needs a bit of credit too; it is his album review.

by
H. Baretk

Guru's first *Jazzmatazz* was extremely amateurish. The only good tracks were *Loungin'* and *Trust Me*. The rest were sluggish and restless. I could hardly believe he was *Gangstarr*'s half-brain. I wasn't really looking forward to his second album, but lo and behold, the stuff is AAALLL GOOOD.

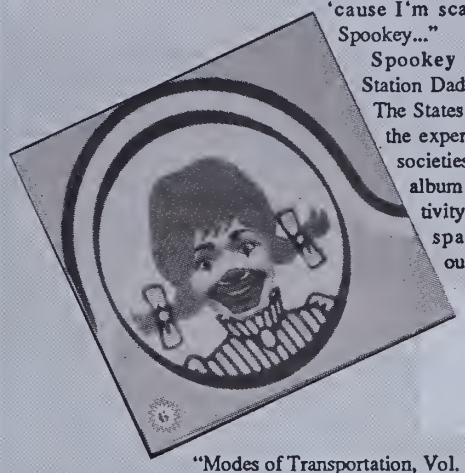
Chaka Khan hypnotizes us with her sulky voice on *What What You Say*. Jamiroquai, Marsalis and the trumpet god, Donald Byrd are just as kickin'. The hard work involved in this sequel is evident. Guru's even got a sample of Martine Girault's *Revival*.

So wha'chu waitin' for? Buy it!!!

Modes of Transportation, Vol. 1 is a collection of "weird ideas" from Space-kid Spookey Ruben. "My name is Spookey and I'm a little man, but I ain't TOO SHORT and I ain't TOO HYPE I'm ripe. Ripe for the season, the season of Jazz that destroys youn for no bloody reason. I ignite your flavor for my misbehaviour 'cause I'm scary...I'm muthaf**kin' Spookey..."

by
Natalie Secretan

Spookey is the son of a Space-Station Dad ad grew up in Toronto, The States and Europe. Possessing the experience of living in varied societies, Spookey brings to this album a multi-cultural subjectivity and combines his inner-space with the realm of outer-space electronics.



Spookey Ruben
Modes of Transportation, Vol. 1
(TVT Records)

"Modes of Transportation, Vol. 1 is the result of messing around with recording equipment in (and around) [the] house. ENJOY!"

The Cardigans
LIFE
(Stockholm Records)

You know, it's crap like **The Cardigans** that makes you want to give up on the music industry.

by
Natalie Secretan

All I can think of these days is that stupid ditty by Joan Osborne, *If God Were One Of Us*.

I called *Input 102* three times to protest against the rising-star-phony-crap rights of artists [yeah, right] like Osborne, but she keeps getting rotation [every time I turn on the radio, in fact] and is introduced as "lovely" and I don't get any air play at all.

I am going to see this review of **The Cardigan**'s debut CD *LIFE* as a podium to air my beefs (not briefs!), because the two "artists" invoke similar feelings and share a similar hypo-critical genre. I recorded, after the beep on *Input 102*, this message:

Joan Osbrone's "sleeper hit" [oxymoron couresty of Kim Hughes, Live In Toronto], If God Were One Of Us, is nothing more than an example of what happens in the political grip-hold of syndicated radio and dictatorship over DJ play lists and air time.

Something like 50 radio stations across Canada and the States are a conglomeration of pre-packaged radio who market themselves as 'The Edge' or 'The New Rock Alternative.' Now this just smaks a little too much of NEW [emphasis on new] Country [hmmm...].

Osborne's make-me-gag hit tune is played on *The Edge* for reasons based on merits none other than commercial value and socio-economic morals — dictatorship, that is. Osborne exemplifies an action of bastardization to the art of music, creativity and talent.

Well, if you want more of that "lovely" Barbie-doll packaged nonsense, then you'll love the Doris Day-style of **The Cardigans**. "We were swinging OH SO NICE." I can't etymologically define the word "NICE", but I know I don't like it.

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Se7en People From Earth Kombat Jane & Maria

CD Reviews

People From Earth
Growing Up From The Ground
(Dave's Records)

Growing up From The Ground is not an easy album to define. I could liken **People From Earth** to other artists, but that would only leave you confused and would not create a true comparison.

by
Natalie Secretan

Comparing one track to CSNY, and another single track out of twenty to Frank Zappa [ha! ha! fooled you!] is like comparing fruit cocktail to one fruit. Not to mention the fact that it is ONE band churning out all these different sounds, and to compare one band to the sounds of many is redundant and doesn't really describe the talent and creativity of **People From Earth.**

Growing Up From The Ground contains beats, rhythms, guitar-sounds, trombone solos, melodies and effects that vary greatly from each track right to the very end of the twenty-track album. The arrangement of *Growing Up* is a circus of creativity.

It moves and grinds to the parody of the the circus clown in some songs, to the ferociousness of the lions and tigers in others.

PFE's *Growing Up From The Ground* features Erindale's own Pierce Allen on drums, John Tielli on vocals and guitar and Doug Tielli on vocals and trombone (brothers to Martin Tielli of the Rheostatics), Casey McGlynn on guitar and vocals, and Derek Allen on bass.

Growing Up From The Ground is amusing, entertaining, mentally challenging and harbours a tongue-in-cheek desire for the gruesome.

The Smalls
Waste and Tragedy
(Cargo Records)

The Smalls' new CD *Waste And Tragedy* is just that. Mike Caldwell demonstrates the art of drinking-songs with grunts and mumbles akin to Jim Morrison, while Dug Bevans chugs at his guitar and strangles out repetitive, ugly-chord sounds similar to ZZ Top.

The Smalls' bio brags about the talent of producer, Joel Van Dyke (Colin James, Bryan Adams, Odds). The fact is, **The Smalls** could only have made it to mass production *because* of Joel Van Dyke.

Jane Siberry:
Maria
(WEA/Reprise)

Jane Siberry will never cease to amaze her audience with the unexpected.

by
Giovanni Senisi

Following an immensely successful two years that included a contribution to the soundtrack for *The Crow* — a collaborative album with the celebrated and influential Brian Eno (*When I Was a Boy*), and a dance re-mix on 103.5's Hot 30 chart (*Temple*) — **Siberry** decided to take on a new challenge — jazz. These recordings materialize on her first all jazz effort *Maria.*

All of the tracks are fresh and new. **Siberry's** unique vocal stylings are perfectly matched to the improvisational jazz sound that she and her musicians produce with credibility. As expected, **Siberry** leaves her strong poetic mark on all of the tracks; strong imagery and symbolism abound.

The high point on *Maria* is definitely the album's finale *Oh My My...*, a 20 minute tour-de-force that pulls the boundaries of jazz in all directions. *Oh My My...* tackles a variety of issues and focuses on the loss of innocence in the adult world. **Siberry** questions contemporary concepts about growing up.

Listening to *Maria* is like going on a spiritual journey, with **Siberry** as the tour guide. Bottom line: this performer is deep.

Mortal Kombat
(TVT Records)

Rather than save it for the end, I'll shock most of you now: This album is good. There now, that wasn't too difficult. If you're into techno, trance, industrial, thrash, speed metal, or even if you're just a happening and open-minded individual, you will probably get a kick out of the Mortal Kombat soundtrack. BEWARE! Red-neck "Alterna"-freaks and Mediocratists (my own word) will probably despise it so don't go there!

The mere concept of combining such diverse artists as **KMFDM** and **Utah Saints** is genius. How about an instrumental by ex-porn star **Traci Lords** and a ten minute Trance dub by **Orbital?**

All of their songs work surprisingly well together, despite the artists'.vast differences. My personal favourites include the demo version of *Goodbye* from **Gravity Kills** and *What U See/We All Bleed Red* by **Mutha's Day Out.** Both of these tracks exemplify the incredible amount of energy emanating from this disc.

The artists attempt to portray as many themes apparent in **Mortal Kombat** as possible, such as tradition (*A Taste Of Things To Come*) meditation (*Halcyon + On + On*) and bravery with the song *Twist The Knife (Slowly)* by **Napalm Death.**

The theme most successfully portrayed and evident would be the adrenalin and energy rush felt by the warrior before and during battle. "The thrill of the fight" is central to the entire concept of the **Mortal Kombat,** a soundtrack that bravely breaks down musical barriers at the same time.

Se7en
(TVT Records)

Se7en = *Pulp Fiction*? Did the producers of **Se7en** intentionally rip off the *Pulp Fiction* style of movie soundtracks.

by
Timothy Speck

The *Pulp Fiction* approach to movie soundtracks was unique. Songs are no longer merely background music. The music was front and centre.

Remember, Mia and Vincent twisting to *You Never Can Tell* at Jack Rabbit Slims? After *Pulp Fiction* the buyer's new credo became the movie is cool, the sound track too must be cool.

There is a downside to this credo. Often, we find ourselves listening to stuff that we wouldn't otherwise lend an ear to.

Listening to the **Se7en** soundtrack from beginning to end is to cringe.

Lampooning the colourful art of Living In Oblivion

Movie Review

by
Paul Thompson

The mystery of film production is appropriately one of cinema's most popular subjects.

Audiences apparently enjoy having a privileged view of the workings of filmmaking, not simply from a technical perspective, but also from the human perspective.

Whether such a fascination derives from an interest in demystifying the magic of the movies or simply out of curiosity about issues of intent (did he or she mean for that iguana to fall off the fridge?), moviegoers seem to enjoy both serious and comical approaches to the cinema.

Lampooning the work of the film director and crew requires an genuine knowledge and sense of humour about the process itself. While many films have successfully presented the plight of the independent filmmaker, none could be more qualified than Tom DiCillo, a second time filmmaker, whose first feature *Johnny Suede* has reached a near-cult status in the realm of low-budget filmmaking (as if cult status did not already require a certain deficiency of funds).

Living In Oblivion is a particularly brilliant exploration of the many real-life situations that arise when shooting a fly-by-night picture, as Tom DiCillo well knows. Steve Buscemi plays the role of an up and coming filmmaker, who is in charge of a small but eclectic film crew. As the director, Buscemi's character must deal with the many interpersonal conflicts and technical situations that arise while filmmaking. **Living In Oblivion** also stars Catherine Keener, as a first-time actress whose self-confidence is continually challenged by the scene-stealing Hollywood hunk-du-jour Chad Palomino (James LeGros). As Chad struts about the set ordering camera-angle changes and suggesting new "interpretations" of the material, technical problems and crew problems abound. Chad's eventual confession that "I only worked with you because I heard you were tight with Tarantino" results in a fist fight between filmmaker and star.

As a filmmaker, DiCillo is aware of the collective nature of film production. **Living In Oblivion** presents many of the strange friendships, associations, and relationships that arise within a group of people who work cooperatively. From the love relationship between the overly sensitive cinematographer (Dermot Mulroney) and the assistant director, to the friendship between the inexperienced but ambitious production assistants, to the director's own interests in his longtime friend and female lead, DiCillo creates many believably wacky situations in the film.

One of the unique features of **Living In Oblivion** is its use of dream sequences to present the filmmaking process. The film focuses on the shooting of several distinct scenes for the movie, *Living In Oblivion*: respectively; a tender discussion between the female protagonist and her mother, a love scene between her and Chad Palomino's character, and a dream sequence featuring a dwarf.

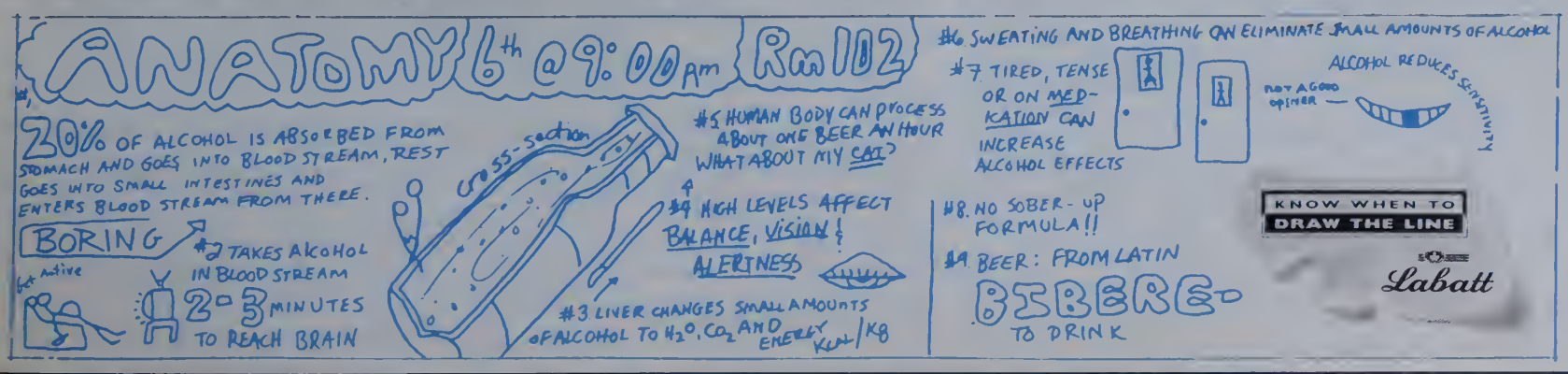
Appropriately, much of DiCillo's film can be categorized along these lines. As the audience learns, many of the "real-life" shooting situations are the dreams of the director, actors, and crew.

DiCillo cleverly alternates between black and white and colour film stock to present the scenes as they are on camera and as they appear behind the scenes. However, each segment of **Living In Oblivion** is presented using a slightly altered style, brilliantly manipulating the viewer's expectations. The establishment of various love interests and conflicts mirrors and challenges Palomino's love scene. In many ways, the film comes full circle when the director's elderly mother walks on the set to instinctively take the place of the activist dwarf.

Tom DiCillo, director, writer, performer and Living In Oblivion.
photo reprinted courtesy of Norstar Releasing

Living In Oblivion is an hilariously accurate account of the many difficulties encountered when making a film. DiCillo deploys talent and technique admirably, producing one of the best "behind the scenes" films in recent years.

The careful segmentation of the films sequences in conjunction with subtle stylistic variations also make the humour seem quick and spontaneous, rather than repetitive. Instead of a sense of relief at the end of the film, one has the distinct disappointment that more of the production of *Living In Oblivion* could not have been presented in DiCillo's **Living In Oblivion.** (⊕⊕⊕⊕⊕)


ANATOMY 6th @ 9:00 AM Rm 102
#1 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.
BORING
#2 TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN
cross-section
#3 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H_2O, CO_2 AND ENERGY KJ/KG
#4 HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS
#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR WHAT ABOUT MY CAT?
#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL
#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS
ALCOHOL REDUCES SENSITIVITY
NOT A GOOD OPINER
#8 NO SOBER-UP FORMULA!!
#9 BEER: FROM LATIN BIBERE- TO DRINK
KNOW WHEN TO DRAW THE LINE
Labatt

SPORTS

Women's Division I Basketball beat Victoria

As playoffs approach the Warriors continue to accumulate wins

by Matt Murray

Erindale hosts only one or two games during an interfaculty season and the downtown team usually defaults but, when the Women's Division I Basketball team hosted Victoria College on Monday October 16, Victoria College actually showed up!

They came late, but they made the game and Erindale won 30-26. Coach Jack Krist organized a "walk through" practice before the 7 p.m. game, and the team assembled in the gym by 6 p.m. The players did not seem too concerned about Victoria during their practice.

The Victoria players walked in at 7 p.m. and it was agreed that the game would be postponed until 7:30. This extra time gave Victoria players enough time to get changed and warmed up before the game.

It took sometime for either team to find their shot and the first point of the game wasn't scored until 4 minutes into the game.

Erindale's early shots were off and their concentration seemed low. Both teams tested each other and the referees as seven fouls and only eight points were accumulated by both teams in the first ten minutes of play.

The game settled down, and the teams began to find their rhythm. With only seven minutes left in the half Victoria began to pull away as they led 10-5.

However, as the game got closer, Erindale's 'game face' appeared and Women's Division I went to work.

Erindale fought their way back into the game and were down only 13-15 at the end of the first half.

The first five minutes of the second half was scoreless until Erindale tied the game 15-15. This was the spark Erindale needed. Erindale pulled in front to lead 19-15 with thirteen minutes remaining.

As the game progressed, the early fouls that the teams accumulated started to hurt Erindale as some of their players began fouling out.

Thankfully, Erindale had eight players to draw on, while Victoria had only seven.

Despite their ability to substitute, Erindale could not hold their lead and Victoria tied the game, 19-19, with ten minutes, now it was a back-and-forth struggle, as the lead changed several times.

At the two minute mark, the game changed leads for the last time. Erindale scored to make it 24-22. Then with a steal, Erindale scored again to make it 26-22.

Although Victoria battled back to come within two points, they could not stop Erindale's guards who seemed to smell blood as they went for the kill. Erindale won 30-26 in a very exciting game.

After the game Jack Krist, Erindale's coach, talked about the team's performance, "a solid effort was turned in by all of our players against a good team (Victoria)."

A crowd of about forty people witnessed an amazing game with a spectacular finish.

The team now hopes to host a play-off game and hopefully even more people will come to watch them play.

Check the ECARA board for the time and location of the women's upcoming games.

Good defence and constant pressure enabled Erindale to pull out the win.
photo by Jamie Tyndall

What to do on Fridays?

ECARA WATCH

by Sabah Arab

Guess what?! Every Friday is Rec Day here at Erindale College.

Most students already know about ECARA's Rec Day and those who don't should go to the gym on a Friday between 10 a.m. and 8 p.m. to find out what Rec Day is all about. ECARA's first Rec Day, held Friday, October 13, had a very positive response from students.

Even though it was not as crowded as expected, due to the Thanksgiving weekend, a fair number of students showed up, and they all were full of Erindale spirit for ECARA's first Rec Day. This is the first time Rec Day has been introduced at Erindale College.

This was ECARA's way of allowing busy students to work more than just their minds, without worrying about letting their team down because they couldn't make a practice or game. "Students get the opportunity to use the gym all day long and play sports with their friends," said Peter Baxter, Erindale's Athletics Director. Stevynn Danielle, who was playing basketball said, "I think Rec Day is a great idea. It is lots of fun and we can come at our own convenience and leave at our own convenience." Another basketball player, Jeroen Vernon said, "I think Friday is a good choice of day because it is the end of the week. Moreover, if we get tired from playing we have the weekend to relax and no school the next day."

Students are making use of this wonderful opportunity to have fun with their friends. A student playing volleyball said, "The reason why we chose Friday is because most of the students do not have classes and are willing to spend time playing with their friends." Sports like volleyball, indoor soccer, archery, badminton and basketball are offered on Rec Day.

Rec Day is an excellent way of enjoying and sharing a wonderful time together with friends. So, come by the gym and show your Erindale spirit.

Remember there are no commitments, no deadlines, just a lot of fun.

Rec. Fridays' Schedule

Pick-up Volleyball	*12-1 p.m.*
Pick-up Indoor Soccer	*1-2 p.m.*
Pick-up Basketball	*2-3 p.m.*
Archery	*3-5 p.m.*
Badminton	*5-8 p.m.*

Blues take one step closer to playoffs

by Duncan Koerber

In a game that saw the lead change hands four times in the second half, the Varsity Blues eventually came out on top defeating the McMaster Marauders 36-28 in Hamilton. The Blues took one step closer to clinching a playoff spot while knocking McMaster out of playoff contention.

The Blues looked strong in the early going as Mario Sturino completed a pass to Erindale's Francis Etienne for their first touchdown. Just before the end of the first quarter, Sturino scored one himself for a 14-0 lead.

The Blues would lead 18-7 at halftime. Later in the half, the Blues lost star rookie runningback James Baskin with an ankle injury. Baskin's replacement, rookie Scott Driscoll, filled the void adequately for the rest of the game.

McMaster, who looked inept in every facet of the game early on, took a halftime pep talk by coach Al Bruno to heart and charged back in the second half. McMaster actually took the lead 28-25 early in the fourth quarter. Quarterback Mike Kennedy led an impressive drive that gained four first-downs and ended in a touchdown by runningback Ryan Hudecki. A successful two-point conversion put McMaster up by three and finally had the Homecoming crowd on their feet with reason to cheer.

At this point, the Blues still had eight minutes to work with. On the very next play, Sturino's pass to Etienne was intercepted. On the next possession, it was important for McMaster to pad their small lead, but they couldn't get anything going.

After two unsuccessful passes, they attempted a punt but the snap flew over the kicker's head and rolled into the end zone. The ball skirted out of bounds seconds before the Blues could pounce on it for a touchdown. Nevertheless, the Blues took two points on the safety and moved closer to taking back the lead.

After another unsuccessful McMaster possession, the Blues took the ball down field to McMaster's three yard line. Sturino gave the ball to Driscoll but he fumbled on the one yard line.

With luck from the football gods, Blues' offensive lineman Shawn Hood, in the end zone, found the ball at his feet and recovered it for a touchdown. Sturino's attempt at a two-point conversion failed, but the Blues now lead 33-28.

Despite their disappointing play during the previous five minutes, McMaster, with good field position, still had another chance to score.

All day McMaster quarterback Kennedy had success passing, due to his crafty scrambling, however Blues' defensive back Rob Mooney intercepted his third pass on the next drive. Minutes later, kicker Stuart Brindle put the last nail in the Marauder's coffin with a field goal.

The Blues travel to Windsor to play last-place Lancers next week in their final game of the season. With the playoff picture still unclear, the Blues must win to guarantee themselves a playoff spot.

If the Blues lose and York and Waterloo both win then U of T will be out of the playoffs.

photo by Jamie Tyndall

Field Hockey ties St. Hilda's

On Friday, October 20, Erindale's Women's Interfaculty Field Hockey team followed up their first win of the season with a 0-0 tie against St. Hilda's.

Erindale hopes to improve their 1-2-1 record when they play Meds on Thursday, October 26, at 7:30 a.m. on Erindale's North Field.

Men's Intramural Indoor Soccer -- *Scores and Standings*

FIFA Division

Team Name	W	L	T	GD	Pts
Zywiec	3	0	0	+26	9
Rebels	3	0	0	+14	9
RED	2	1	0	+16	7
Adriatic Assault	2	1	0	+7	7
Team Spicoli	2	1	0	0	7
ABS2	0	3	0	-20	3
Psychotic Sweathogs	0	3	0	-24	3
Lion Kings	0	2	0	-18	2

The Betting Line

Sweathogs vs. Zywiec -- a no-brainer; Zywiec by 6 goals
RED vs. Team Spicoli -- RED will embarrass Spicoli by winning by 5 goals
Assault vs. ABS2 -- ABS2 will finally stop their losing skid. ABS2 by 1.
Rebels vs Lion Kings -- If the Lion Kings show they'll be beat by 9 goals.

UEFA Division

Team Name	W	L	T	GD	Pts
Maradona's Pushers	3	0	0	+20	9
Malton H.G.'s	3	0	0	+13	9
Devils	2	0	0	+2	6
International Strikers	1	2	0	+6	5
Stonecutters	1	2	0	-2	5
Asian Invasion	1	2	0	-18	5
XXX	0	2	0	-9	2
Free Agents	0	2	0	-11	2

The Betting Line

Devils vs. Malton H.G.'s -- Devils luck is running out; Malton by 3 goals.
Maradona's Pushers vs Int. Strikers -- an easy win for the Pushers -- blowout!
Stonecutters vs. Invasion -- Stonecutters win by 2 if they can keep their cool.
XXX vs Free Agents -- Who cares? If you're interested XXX will win.

RESULTS

for the week ending October 20

UEFA Division:
Int. Strikers 14, Asian Inv. 3
Malton H.G 6, Stonecutters 4
Pushers 7, Free Agents 3

FIFA Division:
Team Spicoli 6, ABS2 3
Adriatic Assault 9, Lion Kings 5
Rebels 14, Psych. Sweathogs 3
Zywiec 5, R.E.D. 4

All scores, standings, and betting lines are unofficial. For the official results, standings, and/or schedule please check the ECARA board.

Game of the Week -- R.E.D. vs Zywiec

by Matt Murray

With passes like this indoor soccer has reached a whole new level of excitement.

photo by Matt Murray

On Thursday October 19, the Erindale student population was treated to what possibly may have been the best game of the indoor soccer season. While preparations for Principle McNutt's installation were going on upstairs, there was a battle between team R.E.D. and Zywiec going on downstairs.

In a game that was billed as the "Game of the Year", this game featured three of the best offensive players in the league. Zywiec, led by the dynamic duo of Roszuk and Martyniuk, went up against R.E.D.'s scoring leader Amrit Chohan. It was the dynamic duo that answered the call as they combined for four goals while Chohan was held scoreless.

This game was so physical that even the R.E.D. goalie received a yellow card. It was this physical and fast-paced action that kept the lunch-time crowd on the edge of their seats.

Ten minutes into the game the score was 2-1 for Zywiec. This tight back-and-forth struggle continued for the rest of the game, and at halftime Zywiec led 3-2. In the second half, the game settled down a bit; however, team Zywiec maintained their lead. Zywiec answered every challenge that team R.E.D. gave them throughout the game and their hard work was rewarded with a 5-4 win.

Scoring for Zywiec were Mariusz Martyniuk (3 goals), and Wosciech Roszuk and Norbert Turczynski rounded off the scoring for Zywiec.

With Zywiec holding the R.E.D.'s scoring leader, Chohan, scoreless, other members of the team had to step up to give team R.E.D. the chance to win this game. Answering the challenge were several team R.E.D. players, including David Samaroo, who scored a pair of goals, and Shabeen Limbado and Sunny Dhaliwal.

Despite their valiant effort, team R.E.D. could not muster enough offense to overcome the powerful Zywiec team. Although this game resulted in a win for Zywiec, the game could have easily gone the other way. If it was not for some good saves and some lucky bounces for the Zywiec team, team R.E.D. could have won this close game. This future playoff match-up gives a glimpse of things to come as these two teams have promising futures in store for them, and it is anybody's guess as to who will win that probable playoff match.

The good, the bad, and the ugly from around the Men's Indoor Soccer league

by Matt Murray

The Lion Kings went up against the Adriatic Assault in a game that was almost called on default. The Lion Kings had to scramble to get enough people (5) to play the game. In fact, the scorer had actually written-off the game as a default, but out of nowhere the Lion Kings got enough people and actually challenged Adriatic Assault.

The game was closer than most would expect, since the Lion Kings only had 5 players, but it was still a fairly easy game for the Adriatic Assault. The Assault won 9-5.

If it were not for Ruby Dahdal's four goals, for the Lion Kings, the game would have been a complete blowout.

International Strikers stopped the Asian Invasion in a game that was decided at half-time. At the end of 20 minutes of play the score was already 5-1 for the International Strikers.

In the second half things got even worse for the Invasion, as they gave up nine goals for a 14-3 final score. The Strikers were led by Mario Russo, who had a career game, scoring 8 goals.

The little offense that the Invasion could muster came from Qui Luong and Tuong Ha, who had a pair. Although they were outmatched, the Invasion seemed to enjoy the game, and despite their lack of success, they always have a lot of players coming out to their games.

Malton H.G. took on the Stonecutters in a game that, on paper, seemed very even. The Stonecutter's main obstacle was their lack of players, and as the game went on this proved to be the deciding factor.

Malton H.G., who had ten players, battled to a two-all tie with the Stonecutters at the end of the first half. In the second half, Malton H.G. pulled away, and led by Frank Said and Angelo Romano, who scored two goals each, won with a final score of 6-4.

Responding with goals for the Stonecutters were Ajay Sura who had 3 goals and Mile Metelsky who had 1 goal.

The Rebels ran past the Psychotic Sweathogs with a four-goal lead at half-time. The favourite Rebels did not disappoint, taking the lead early and never looking back.

Leading the Rebels' assault were the tandem of Anton Gravic and Turham Djenodet, who combined for 11 goals. These two players led the Rebels to an easy 14-3 win.

The three goals for the Sweathogs came from Tony Berios, Julio Zammit, and Nick Postic.

When ABS2 played Team Spicoli there were more players than there were spectators. The two teams had twenty four players combined.

This allowed the teams to shift often, and to keep everyone fresh. This made for a very fast-paced and exciting game, which was deadlocked at 2-2 at the end of the first half.

In the second half Team Spicoli began to pull away, and led by Dave McCloskey's three goals, they won 6-3.

Maradona's Pushers hosted the Free Agents in what should have been a complete blowout.

The Free Agents surprised everyone, keeping the game fairly close, but in the end the Pushers were just too strong.

Led by Jeff Kostyniuk and Garry McDonald, who scored three goals each, the Pushers won the game 7-4.

Women's Intramural Indoor Soccer -- *Game of the Week and more*

by Staff Writer

The K. Mixers took on the Panthers in a friendly game that saw both teams play short-handed. The game, that took place on Monday October 16 at 10 a.m., only involved a handful of players and even fewer spectators.

Game of the Week
K. Mixers vs. Panthers

This lack of participation caused concern for league commissioner, and K. Mixer goalie, Andrea Collins. "It's disappointing to see so few people turn out," said Collins.

Despite each team only having four players, the teams agreed to by-pass the double default and play four on four.

This left a lot of room to pass, and the Panthers took full advantage of the room. As Gayon Robinson, K. Mixer player, said "They (the Panthers) had some nice passes that made them hard to stop."

The K. Mixers did a good job of slowing the Panthers down in the first half and after the end of twenty minutes the score was only 1-1. However, as the second half started the Panthers started to pull away.

With no substitutes, the K. Mixers ran out of steam, allowing the Panthers to capitalize and score several goals. The Panthers outlasted the K. Mixers and, led by Barbara Gorozyca's 2 goals, managed to win 3-2.

Everyone seemed to have a good time, despite the lack of players, and as Robinson said, "the game had a very friendly tone." Hopefully, next time people can keep their commitments and go to their scheduled games.

The rest of the league...

The Divas topped Best In the World to win their first game of the season. Missing team scoring leader Fiorella Rainusso, BITW had trouble mustering enough offense to challenge The Divas.

The Divas, led by goals from Susi Velisavljevic and Tracy Canney, were up 2-0 at the end of the first half of the game.

From then on The Divas played tough defense, holding BITW to just one goal, scored by Jacki Kuve in the second half.

Team Name	W	L	T	GD	Pts
N2T	1	0	1	+4	5
The Divas	1	0	1	+1	5
BITW	1	1	0	+1	4
K. Mixers	1	1	0	---	3
Panthers	1	1	0	-1	1
NBW	0	2	0	-5	1

Last Week's Results	*The Betting Line*
The Divas 3, Best in the World 2	N2T beat BITW by 3 goals
Never 2 Trashed 9, NBW 5	The Divas top the K.Mixers by 1 goal
Panthers 3, K. Mixers 2	Panthers win vs NBW by 2 goals

Never 2 Trashed blew away NBW in a one sided contest. With only 4 players, it was amazing that NBW scored at all. Led by Susanne Olsen's three goals, NBW did their best to keep the game close, but N2T simply had too much talent and too many substitutes.

Every member of N2T, except the goalie, scored at least one goal. With this combined offensive effort Never 2 Trashed won easily 9-5.

Men's Intramural Touch Football -- *around the league*

by Matt Murray

The O.J.'s went head-to-head against the Screaming Vikings in the closest game of the week. The Screaming Vikings were heavily favoured for this game, having come off last week's 20-6 thrashing of the Eagles.

Auspicious in their absence were Vikings players Martin Borean and Jay Ovsenny.

Despite player absences, the Vikings core players still remained and managed to keep the game close. Still the O.J.'s (led by Henry Machado's 14 points) edged out the Screaming Vikings 23-22.

Polk High blew out the last place Wolverines in a game that was decided from the first drive of the game. With over 13 substitutes, Polk High had no trouble keeping everyone fresh en route to a 46-0 win.

The Eagles hosted the Iron Wolves in a game of firsts. This was the Wolves' first game, and first loss, of the season.

The Eagles, led by Mario Russo's 19 points, achieved their first win of the season by beating the Iron Wolves 26-0.

The Iron Wolves played the Rlngers in their second game in a row. With their first loss out of the way and after getting some practice in the first game, the Iron Wolves started to click. With 3 minutes remaining, they were down by only one point.

The Ringers answered the challenge. On their last possession, the Ringers drove down the field and scored as time expired to capture their second win in a row with a 23-14 score.

Team Name	W	L	T	PD	Pts
Ringers	2	0	0	+38	6
Polk High	2	0	0	+61	6
Screaming Vikings	1	1	0	+13	4
Eagles	1	1	0	+12	4
The O.J.'s	1	1	0	-14	4
Iron Wolves	0	2	0	-35	2
Wolverines	0	2	0	-83	2

Last Week's Results	*The Betting Line*
The O.J.'s 23, Screaming Vikings 22	Vikings over the Wolves by a TD
Polk High 46, Wolverines 0	Eagles win by 2 TDs over the O.J.'s
Eagles 26, Iron Wolves 0	Eagles blowout Wolverines by 4 TDs
Ringers 23, Iron Wolves 14	Ringers get by Polk High by 2 points

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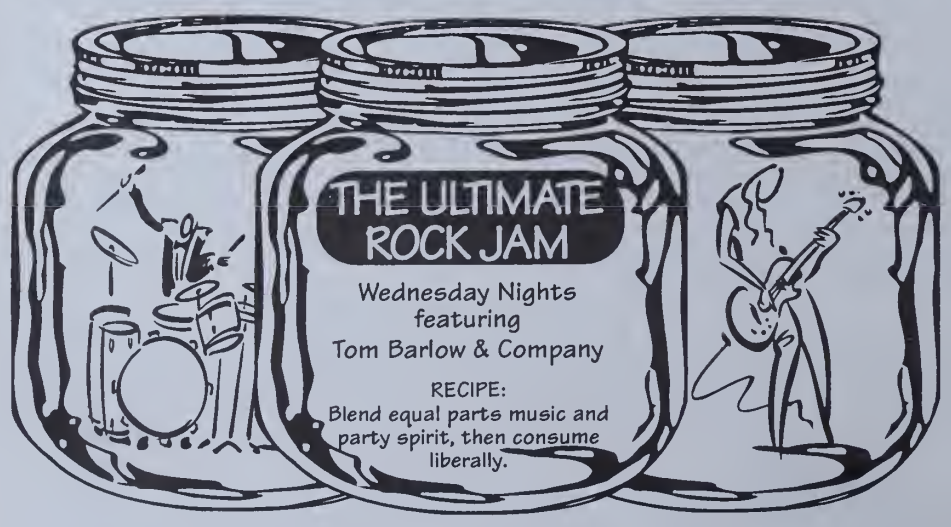
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Varsity rowers return home

by Kalyna Bobyk

The Erindale crew embarked on their annual Brock/Rochester weekend October 14 and 15. Leaving early Saturday morning, the crew bussed to St. Catherine's for the Brock University Regatta. Braving heavy rainfall which ended minutes before the races began, the rowers managed to do well in their 2000 metre sprint races.

The Varsity Heavyweight Men's crew had two boats: one of four, the other eight. The four did very well, placing third in their heat. Strong rowing makes them the best contender for representing the University of Toronto at the O.U.A.A. Regatta in St. Catherine's on November 4. U of T can only send one crew from each category to the O.U.'s, so Erindale and the downtown crew must compete with each other to gain representation. The eight did not fare quite as well, but still managed to come in fifth in their heat.

The women's crews consisted of two boats; a Varsity Heavyweight Four and a Novice Eight. The four, with novice rowers at the oars, finished last, but rowed well against the other crews of Varsity rowers. The eight, despite a strong initial effort, also placed last after problems the last few hundred metres of the race. However, the women's crews, as well as the entire Erindale crew, were pleased with their progress.

The highlight of the regatta was the race of the Novice Men's Eight crews. Initially placing third after McGill and downtown U of T crews, it was discovered that the downtown crew had been stacked. Half of their crew failed to arrive in time for the race and were replaced by the stern four of the strong U of T Varsity Men's Lightweight Eight! Rather than facing any further scandal, the U of T crew withdrew from their placing, thereby allowing the Erindale crew to take second place behind McGill.

Fortunately, the mild, rainy, weather cleared up for the races, returning just as the crew loaded the boats onto the club's trailer. Sopping wet, the rowers piled into the bus and made their way to the University of Rochester for the Seventh Annual Bausch and Lomb Regatta which was held Sunday, October 15.

Each crew raced twice, one three mile head race and a 1500 metre sprint. The rowing conditions were treacherous: strong winds made the water very choppy. The wind blew against those rowing up to the start line, a difficult task indeed. Since the boats were rowing with the wind most of the time, the race times were quicker than normal.

The categories combined both novice and varsity levels, allowing the Varsity and Novice Men's Eight crews to race against each other. The Varsity Men placed very well for Erindale at 28 out of 39 world class crews, a big improvement from last year's results! The Novice Men's crew finished last, but put in an amazing effort, considering they were racing against the likes of experienced Yale, Harvard, Army and Navy crews, as well as the downtown U of T and Argonaut Club crews, both used to practicing on the rough waters of Lake Ontario.

The Novice Women's crew were plagued with steering problems, related to the rough, windy conditions, and placed last as well. However, all crews were pleased with the opportunity to race such experienced rowers, and to make their mark on the event.

After the races, the crew loaded up the boats on the trailer, piled into the bus and, after a slight delay at the boarder, proceeded to dinner and then home.

Div. I Basketball hosts St.Clair

by Matt Murray

On Saturday, October 21, Erindale's Men's Division I basketball team took to the hard court against OCAA St. Clair College (from Windsor) in an exhibition game. This game was a learning experience for the Erindale team. Even though Erindale lost 92-80 the fans were treated to a very exciting game.

This game was riddled with fouls which stopped play on the court and dragged the game out. When the referees finally let the two teams play, everyone saw a wide open game. Fast breaks occurred on both sides of the floor. Erindale had trouble converting on a lot of their fast break opportunities, while it seemed like St. Clair was hitting everything.

Erindale managed to keep the game close as both Colin Hwang and Bal Kahbra heated up from the three-point line. Kahbra later fouled out when he received two technical fouls for 'rough' play.

In fact, there were a total of seven technical fouls: three to St. Clair and four to Erindale. There were also fifty-four fouls called; thirty fouls went to Erindale.

Despite all of this, Erindale took the lead several times and was down by only two at half-time.

Despite a strong effort Erindale could not hold their composure long enough to win. *photo by Andrea Ashbaugh*

In the second half, a controversial call allowed the St. Clair Saints to pull-away. St. Clair's seven foot-plus centre, Ian Coatan, swung his elbows to make room to dribble the ball and hit Erindale's Eric Peterrell in the face. The referee called a foul, but felt a technical foul was not appropriate. Meanwhile, Peterrell had to leave the game with a bloody nose.

This incident seemed to be the straw that broke Erindale's back. The team totally lost their composure. Despite Erindale's coach Jack Krist's attempt to calm the team down with a time-out, the team did not regain their composure or shot. This allowed the Saints to pull away for good, as they won easily down the stretch.

Afterwards, Krist commented, "we were in the game until we lost our composure, but you can be sure that we'll be a more disciplined team at next weekend's home tournament."

The game showed that Erindale can play with the best that Ontario has to offer. It will be interesting to see how Erindale plays in their home tournament next weekend.

Women's Division I Ice Hockey Wins

by Rachel Hughes and Matt Murray

Women's Division I Ice Hockey took on Victoria College last week in what ended up being a very easy win. Erindale had two new players and both played exceptionally well.

Erindale dominated the game when they played positional hockey and focused on the fundamentals.

This approach paid off as Erindale, who was led by new addition Mia Poscente's four goals, won easily 6-1.

Other scorers for Erindale included Jennifer Williams and Rachel Hughes, while rookie goaltender Silvy Moreira was solid between the pipes.

Silvy Moreira showed her natural ability as she turned away all but one of Victoria's shots.

Erindale used this game to hone their skills for what they expect to be a tougher challenge when they play Wednesday, October 25 at 10 p.m. against Meds.

The game, like all Interfaculty ice hockey games, are played at Varsity Arena. So come out and see hockey at its finest.

Come cheer for your Women's Division I Ice Hockey team.

photo by Matt Murray

Ski Show Comes to T.O.

Sunday, October 22, marked the end of the largest consumer ski show in Canada. This 24th annual event was a huge success with over 35,000 people passing through the show. See next week's issue of *The Medium* for the full story.

A *neutral* look at the elimination of the neutral zone trap?

SHOOTOUT
Left Wing:
by Rob Sopov

Over the last five years, the quality of hockey in the NHL has drastically declined. During this time, the NHL teams have had to develop a system that would neutralize the superior skill and speed of its European players. The system that was adopted was the neutral zone trap, a system in which the defending team hooks, holds and interferes with the forwards of the attacking team. With the neutral zone trap, most of the game is played between the blue lines, which results in a boring and non-entertaining brand of hockey.

In order to improve the marketability of the game, the NHL brass decided to eliminate the neutral zone trap by penalizing any type of interference. So far this season, NHL fans have witnessed a more exciting, faster and entertaining brand of hockey.

NHL brass have finally realized that, in order to create a more marketable product, highly skilled European players must be able to display their talents. The Fedorovs, Bures, Mogilnys, Selannes and Jagrs can show off their superior skills, attracting capacity crowds around the NHL.

In a nutshell, the NHL brass have adopted a European-style game which results in a more marketable product. If the North American players can't keep up with this new, fast-paced game, there are much more talented players waiting in Europe.

Tidbits: Who is Igor Korolev? Ask Mike Keenan. Keenan's the idiot who put him on waivers... The only celebrity in Los Angeles receiving more spotlight then OJ is LA King sensation Vitaly Yachmenev... Since Fedorov rejoined the Red Wings' lineup, Steve Yzerman has one point... Tie "the chicken man" Domi's sucker punch on Samuelsson did not deserve an 8 game suspension, in ECARA's terms, he deserved "life"...Watch for Bure and Mogilny to score 70 goals each once Igor Larianov defects from San Jose and joins his comrades in Vancouver... Dimitri "the Russian Tank" Yushkevich has become the best body-checker in the last thirty years, just ask Pat Burns...

SHOOTOUT
Right Wing:
by Harry Nagra

The National Hockey League's current attempt to inject more offense into its games is yet another example of the NHL catering to the continued influx of European players. The elimination of the neutral zone trap has created a league-wide increase in offense. Although I do agree that in recent years there were some very boring, low scoring games, the current solution is not the way to eradicate this problem.

NHL games now resemble Saturday morning shinny games at the local park. The defensive aspect of hockey (its most important and difficult aspect) has disappeared. Defencemen are left to fend for themselves while their Euro-forwards have a coffee, waiting at centre ice for the puck to be advanced. The era of "great defensive defencemen" will be replaced by the era of "ballerinas on ice." This is what the NHL calls the advancement of the game?

Soon, Gary Bettman-ov will probably introduce larger rinks, the elimination of the center line and, who knows, maybe the elimination of the goaltender. This will surely please those fans who feel that sports is all about offense.

Instead of accommodating European players, the NHL should invest money into North American minor-hockey leagues. By introducing better coaching and making the game affordable to all, kids in North America will soon be the great offensive stars of the past (e.g. Lafleur, Orr, Richard).

Tidbits: Sopov's idiot of the week award surely goes to Brian (I love Boris Yeltsin) Burke. Eight game suspension to Tie Domi! This is a debacle... Russian Ice Hockey Federation is crying about NHL teams stealing their talent. Guess what? You can have them back... My sources were correct, Bondra and Pivonka *are* leaving the Detriot Vipers. They are close to signing with another minor-pro team, the Washington Capitals... Dimitri Yuskevich has made quite a reputation throwing body-checks. Who did he hit you ask? Zigmund Plaffy and Yuri Peltonin. Real tough guys!... Hot rumor: Joe Nieuendyk to N.Y. Islanders for Kirk Muller.

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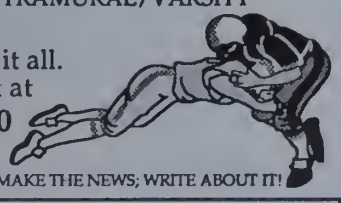

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